



# ARCACHE

A U C T I O N

EST. 1936

MODERN AND CONTEMPORARY ART  
FROM LEBANON  
AND THE MIDDLE EAST

ONLINE AUCTION

3 MARCH - 6 MARCH 2022



# ARCACHE

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EST.1936

MODERN AND CONTEMPORARY ART  
FROM LEBANON AND THE MIDDLE EAST

## ONLINE AUCTION

BIDDING STARTS: THURSDAY 3 MARCH AT 11:00 AM (GMT +2)

BIDDING ENDS: SUNDAY 6 MARCH AT 6:00 PM (GMT +2)

## VIEWING DAYS

THURSDAY 3 MARCH, 11:00-5:00 PM

FRIDAY 4 MARCH, 11:00-5:00 PM

SATURDAY 5 MARCH, 11:00-5:00 PM

SUNDAY 6 MARCH, 11:00-5:00 PM

## FOR ALL INQUIRIES, PLEASE CONTACT:

VALERIE ARCACHE AOUAD

Tel: +961 3 87 22 66, +961 3 27 04 07

Email: [service@arcacheauction.com](mailto:service@arcacheauction.com)

## FOR REGISTRATION :

[bid.arcacheauction.com](http://bid.arcacheauction.com)

The auction is held in Local Lebanese Dollars.

Payments in Lebanese checks in US Dollars are accepted.

For payments in cash or international wire transfer, please contact us before bidding in the sale.

Payments should be made within 48 hours of the end of the auction.



DETAIL LOT 52



DETAIL LOT 62



## LOT 01

### RAOUF RIFAI (b. 1954)

Untitled, 2002

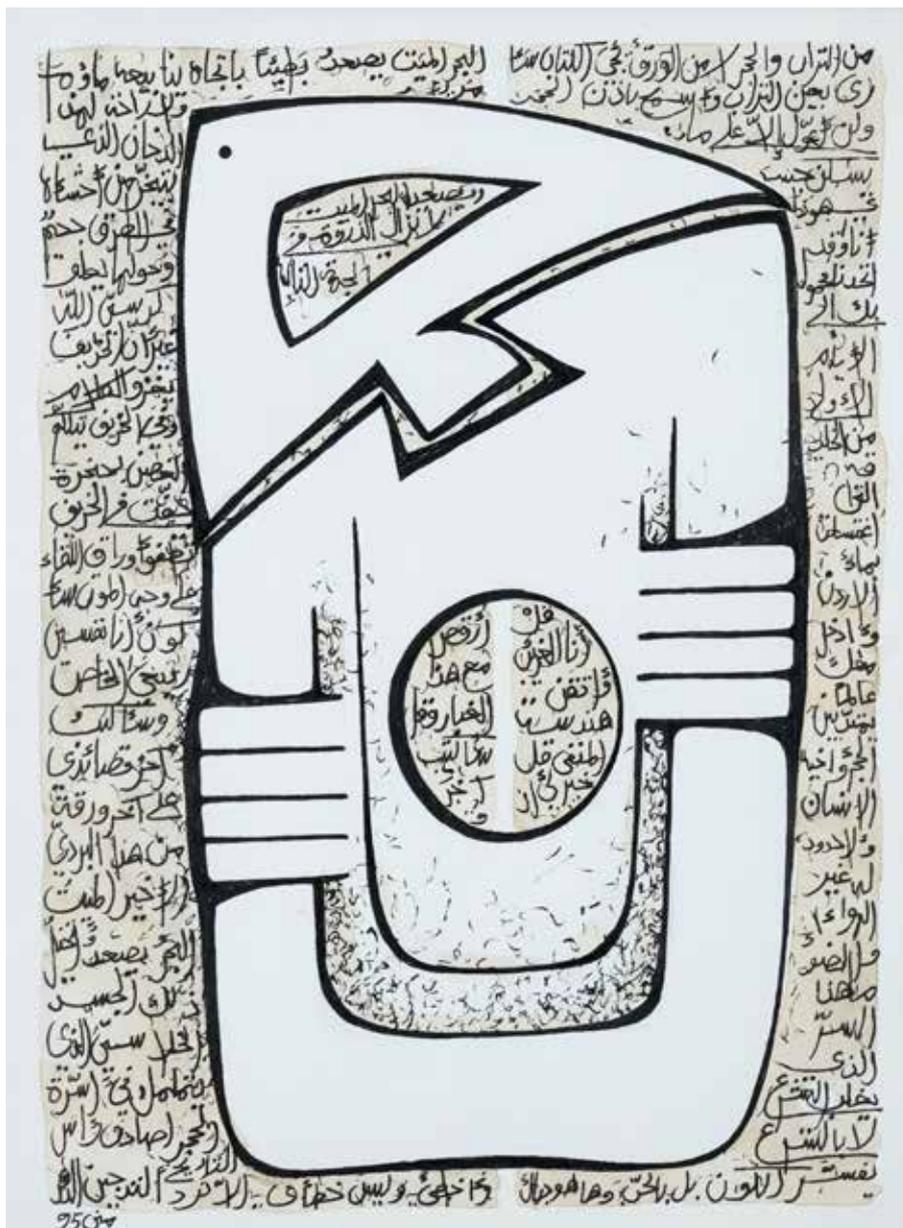
Mixed Media on cardboard. Signed and dated lower right  
H: 30cm, W: 40cm

Provenance:

Joe Tarrab Private Collection

Acquired from the above by the present owner

**\$3,000/6,000**



**LOT 02**

**MONA SAUDI (1945-2022)**

Untitled, 1995

Ink and Watercolor on paper. Signed and dated lower left

H: 40cm, W: 30cm

Provenance:

Private collection, Beirut

**\$13,000/18,000**



**LOT 03**

**ASSADOUR (b. 1943)**

Lune noire, 1975

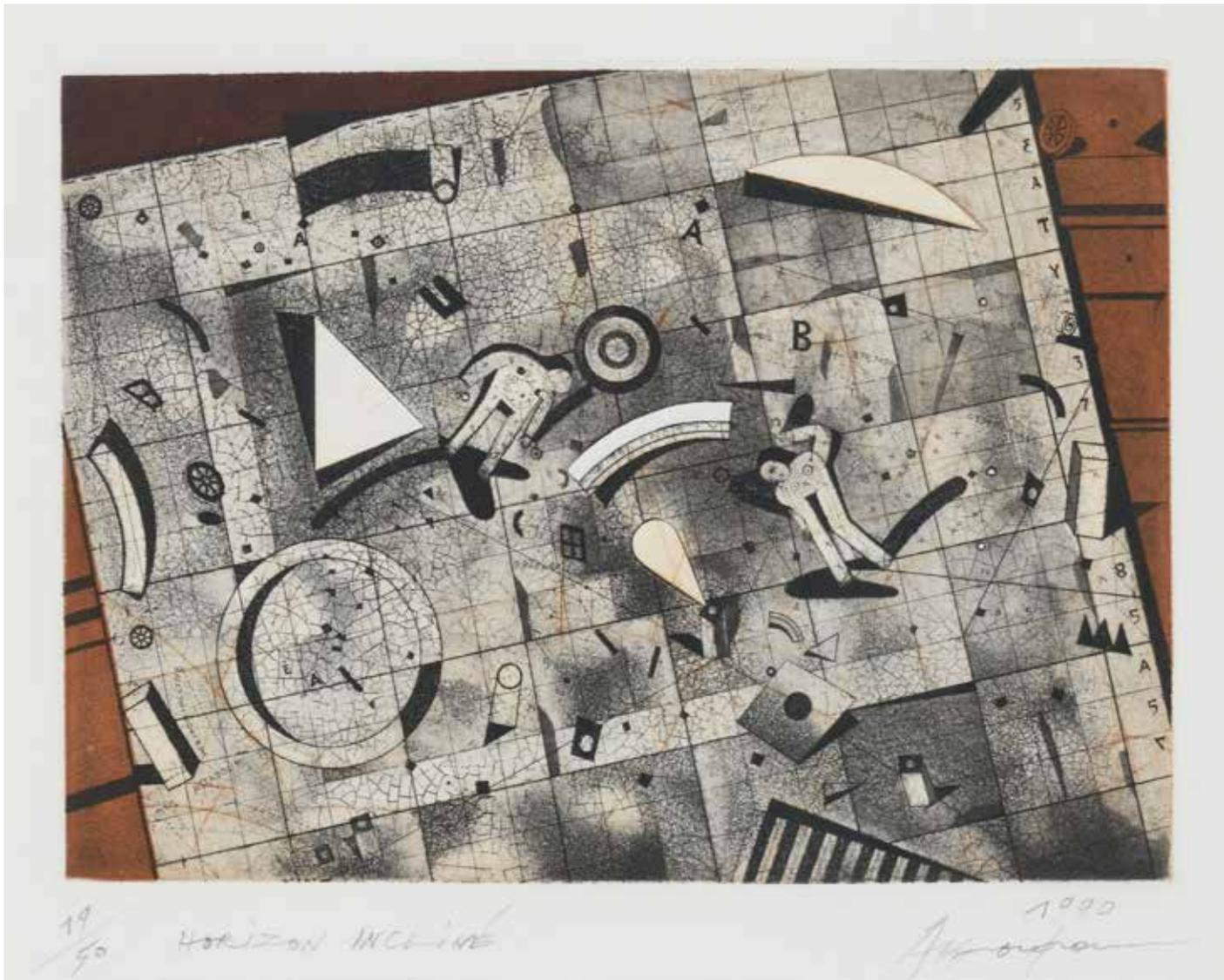
Etching. Proof of Artist. Signed and dated lower right

H: 25cm, W: 30cm

Provenance:

Private Collection, Beirut

**\$3,500/4,500**



## LOT 04

### ASSADOUR (b. 1943)

Horizon incliné, 1990

Etching. Numbered 19/50. Signed and dated lower right  
H: 15cm, W: 20cm

Provenance:  
Private Collection, Beirut

**\$3,000/4,000**



## LOT 05

### HUSSEIN MADI (b. 1938)

Birds flight, 2013

Giclée Print. Signed and dated 2013 lower right. Numbered 2/11 lower left

H: 50cm, W: 50cm

Provenance:

Acquired directly from the artist by the present owner

**\$6,000/12,000**



## LOT 06

### MOHAMMED OMAR KHALIL (Sudan. B. 1936)

Common Ground VII

Etching. Numbered 4/25. Signed lower right. Numbered lower left  
H: 23cm, W: 29cm

Provenance:

Acquired from the artist through Mona Saudi by the present owner

**\$1,500/3,000**



## LOT 07

### LAURE GHORAYEB (b. 1931)

L'Ermitage, 1995

Chinese ink on paper. Signed and dated Avril 1995 lower right  
H: 35cm, W: 60cm

Provenance:

Acquired directly from the artist by the present owner

**\$6,000/12,000**



**LOT 08**

**MARWAN SAHMARANI (b. 1970)**

Untitled

Mixed Media on paper. Signed lower right  
H: 65cm, W: 50cm

Provenance:  
Acquired directly from the artist by the present owner

**\$7,000/13,000**



## LOT 09

### GEORGES CYR (1880-1964)

Bedouin in the Akkar, Lebanon  
Watercolor on paper. Signed lower right  
H: 45cm, W: 35cm

Provenance:  
Hotel des ventes, Geneva, Switzerland (2015)  
Acquired at the above by the present owner

**\$11,000/18,000**



## LOT 10

### GEORGES CYR (1880-1964)

The oriental bride in Houran, Syria

Watercolor on paper. Signed lower left  
H: 45cm, W: 35cm

Provenance:  
Hotel des ventes, Geneva, Switzerland (2015)  
Acquired at the above by the present owner

**\$11,000/18,000**



**LOT 11**

**HUSSEIN MADI (b. 1938)**

Still life, 1999

Lithograph. Signed and dated lower right. Numbered 86/90 lower left  
H: 60cm, W: 50cm

Provenance:

Acquired directly from the artist by the present owner

**\$8,000/12,000**



**LOT 12**

**CHARLES KHOURY (B. 1966)**

Untitled

Mixed Media on cardboard. Signed lower left

H: 50cm, W: 70cm

Provenance:

Private Collection, Beirut

**\$4,000/8,000**



## LOT 13

**MAZEN RIFAI (b. 1957)**

Blue Landscape, 2021

Acrylic on Canvas. Signed and dated on the back

H: 60cm, W: 60cm

Provenance:

Acquired directly from the artist by the present owner

**\$5,000/8,000**



## LOT 14

**MOUNA BASSILI SEHNAOUI (b. 1945)**

Birds, 2016

A set of three oils on Canvas. Signed lower left and right  
H: 50cm, W: 50cm

Provenance:

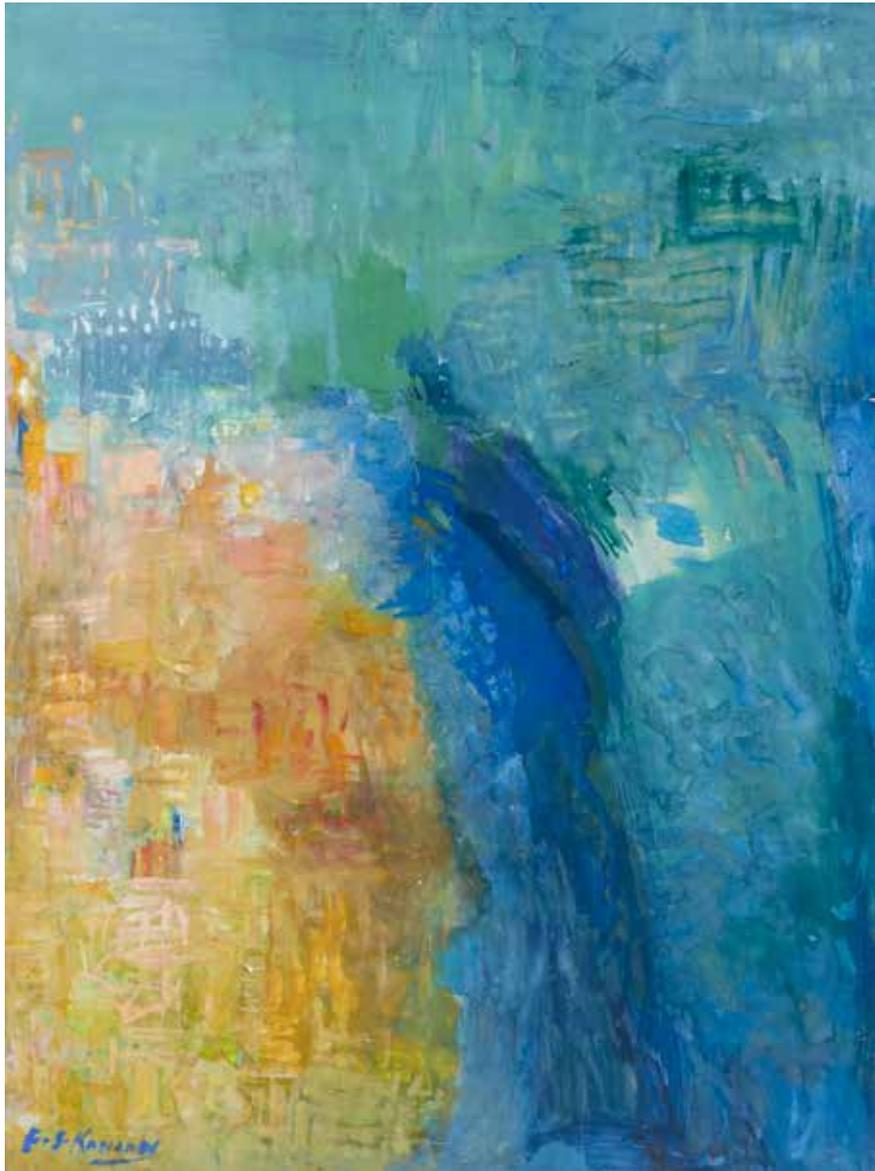
Acquired directly from the artist by the present owner

A Certificate of Authenticity issued by the artist accompanies this artwork

**\$14,000/25,000**



DETAIL LOT 14



**LOT 15**

**ELIE KANAAN (1926-2009)**

Eclaircie

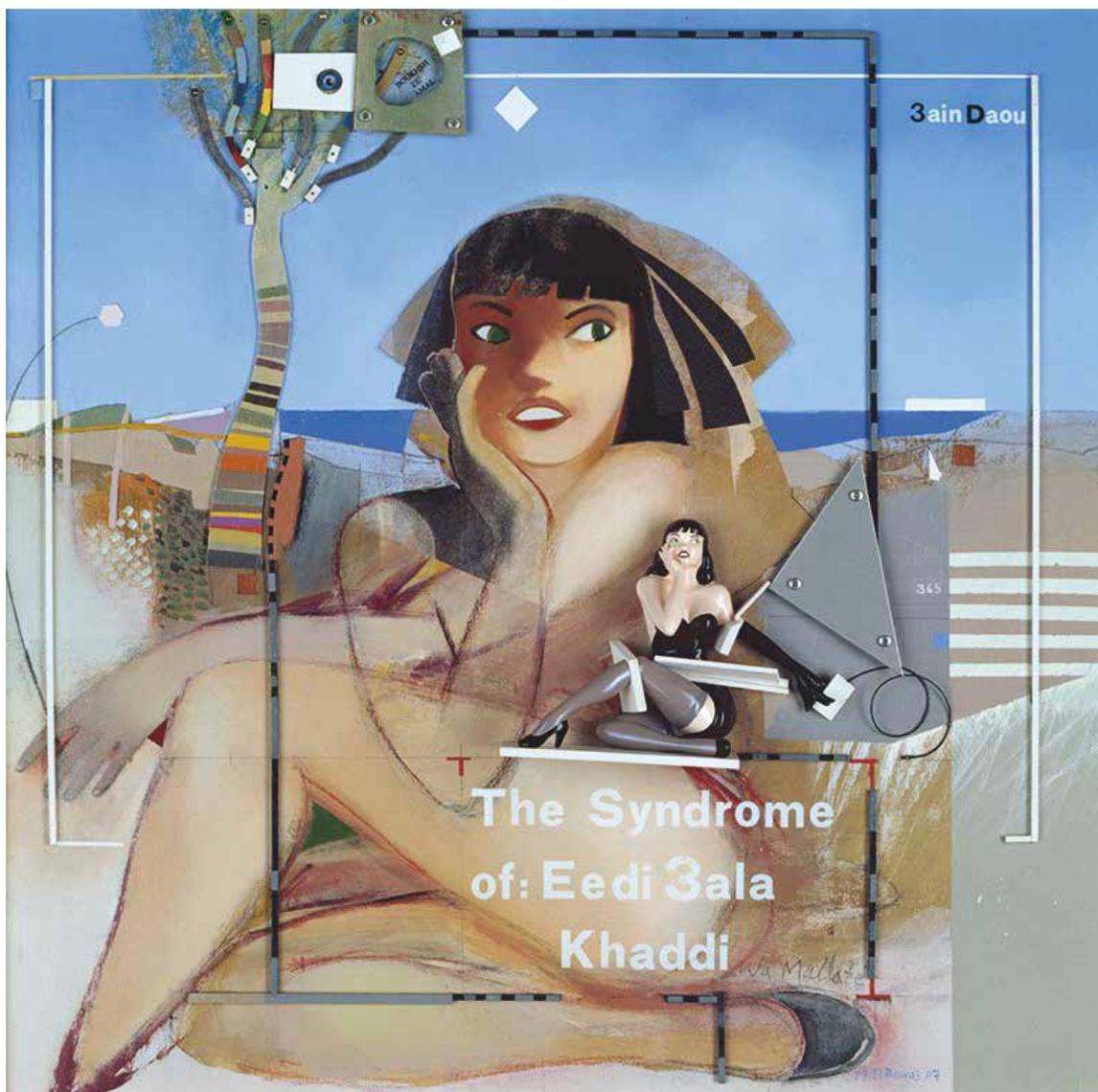
Watercolor on paper. Signed lower left  
H: 43cm, W: 31cm

Provenance:

Acquired directly from the artist

Inherited from the above by the present owner

**\$8,000/15,000**



## LOT 16

### MOHAMMAD EL RAWAS (b. 1951)

The syndrome of: Eeidi 3ala Khadddi

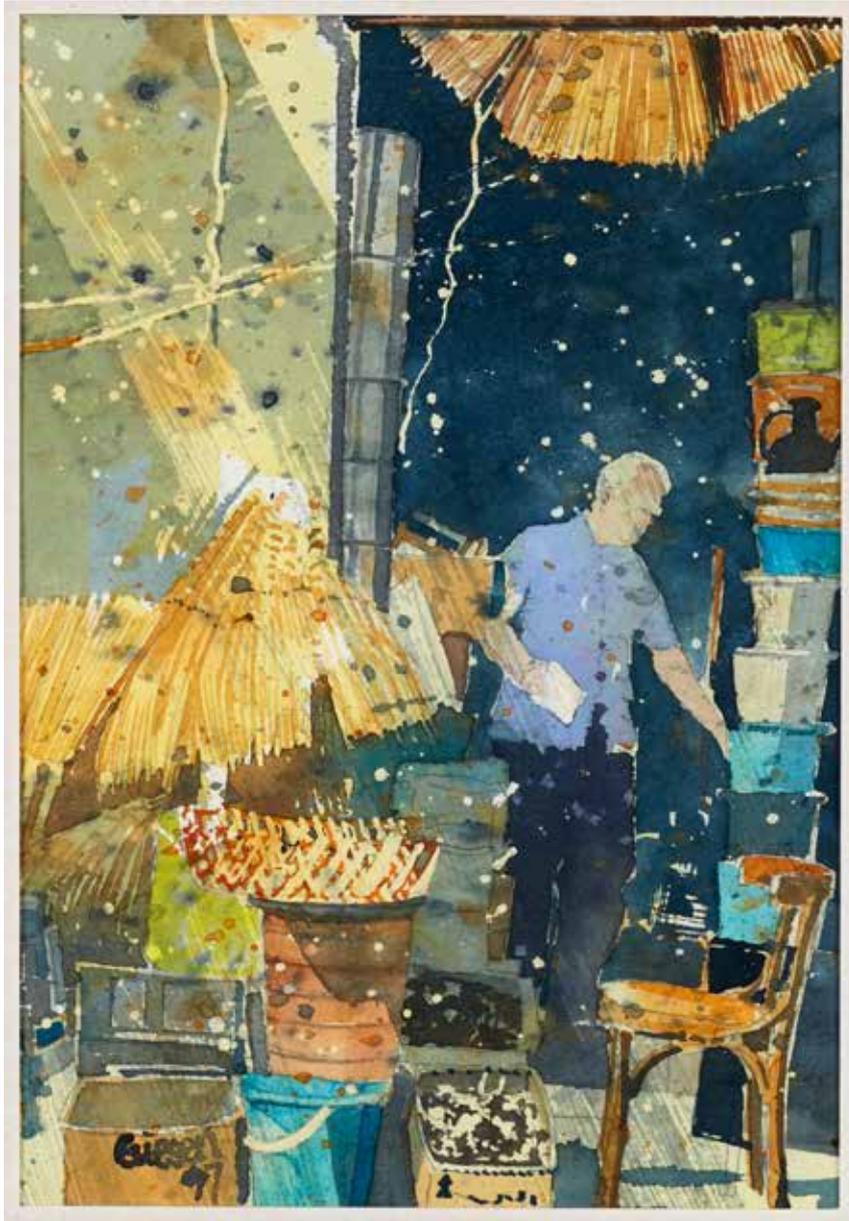
Pigmented Giclée on Canvas. Numbered 1/2. Edition of 2. Signed and dated by the artist on the front and on the back. Published by Teal Editions, Beirut  
H: 44cm, W: 44cm

Provenance:

Private Collection, Beirut

This work is accompanied by a certificate of authenticity issued by Teal Editions

**\$5,000/10,000**



**LOT 17**

**MARTIN GIESEN (b. 1945)**

Untitled, 1997

Watercolor on cardboard. Signed and dated lower left  
H: 25cm, W: 17cm

Provenance:

Galerie Epreuve d'Artiste, Beirut

Acquired from the above by the present owner

**\$2,000/3,000**



DETAIL LOT 17



## LOT 18

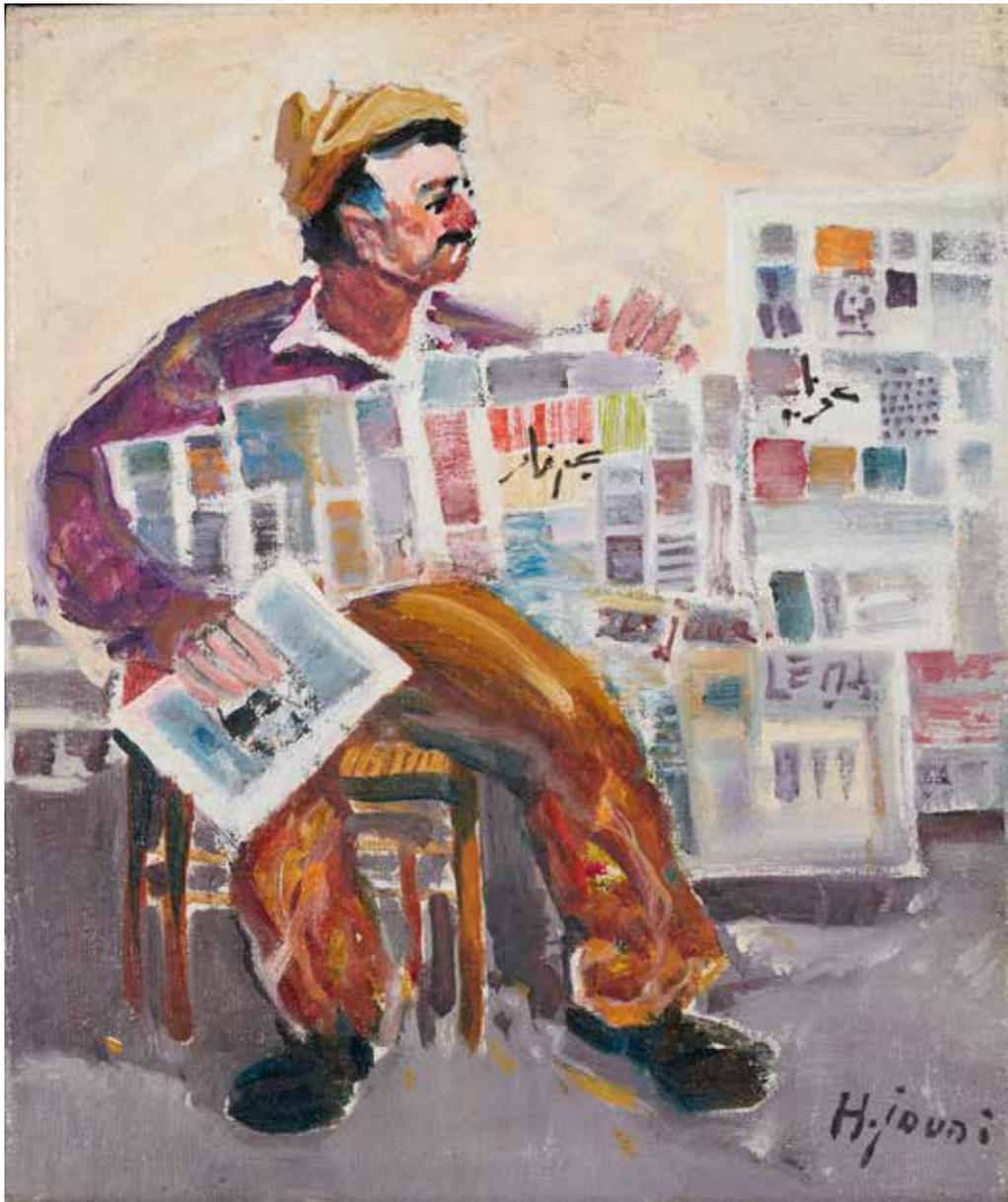
**HASSAN JOUNI (b. 1942)**

Ahwet el Zzez

Oil on Canvas. Signed lower left  
H:25cm, W: 25cm

Provenance:  
Private Collection, Beirut

**\$8,000/14,000**



**LOT 19**

**HASSAN JOUNI (b. 1942)**

The newspapers seller

Oil on Canvas. Signed lower right and on the back  
H: 30cm, W: 25cm

Provenance:  
Private Collection, Beirut

**\$8,000/14,000**



## LOT 20

**JAMIL MOLAEB (b. 1948)**

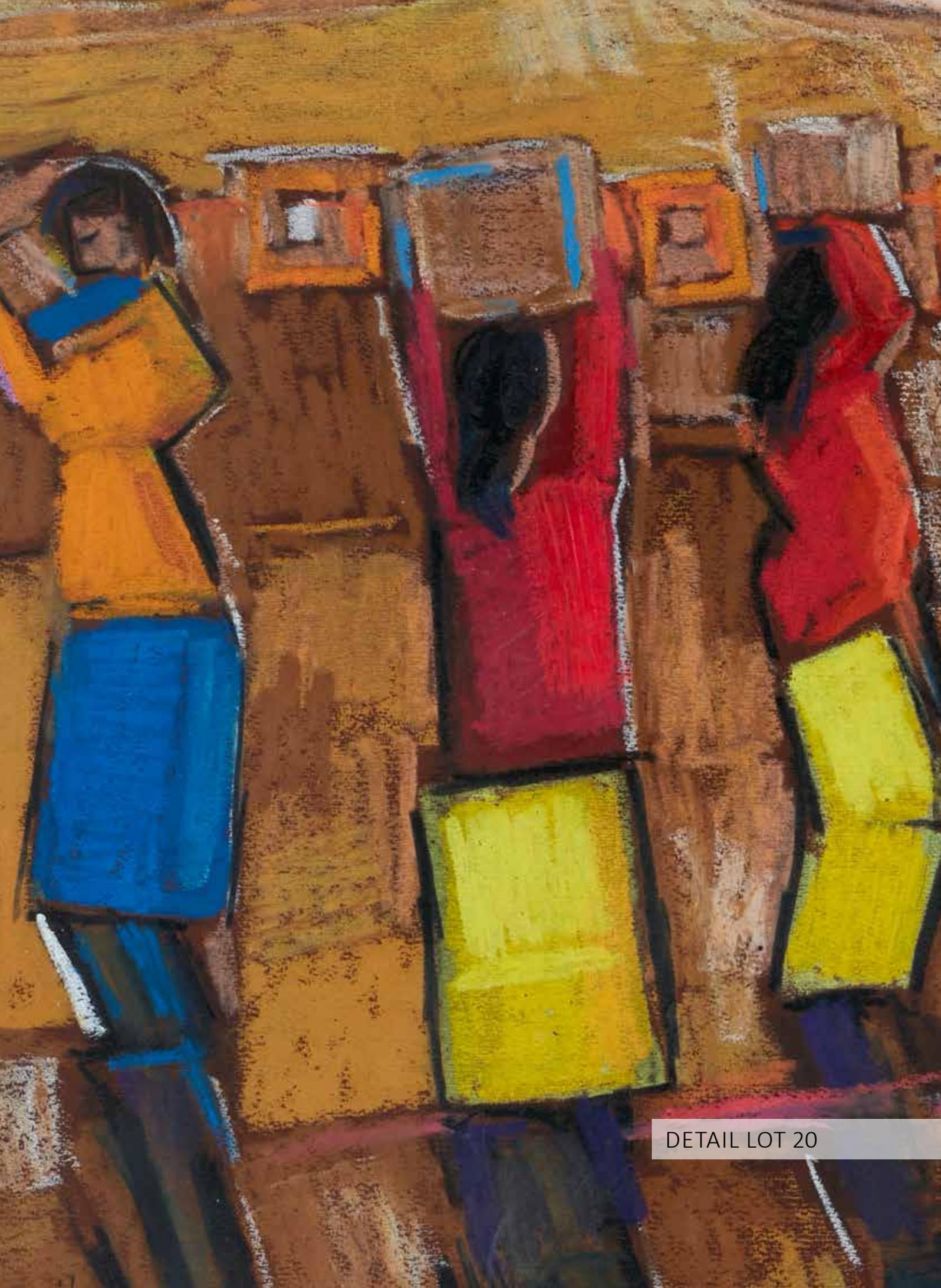
Village women, 2007

Gouache on cardboard. Signed and dated 18.12.2007 lower left  
H: 50cm, W: 65cm

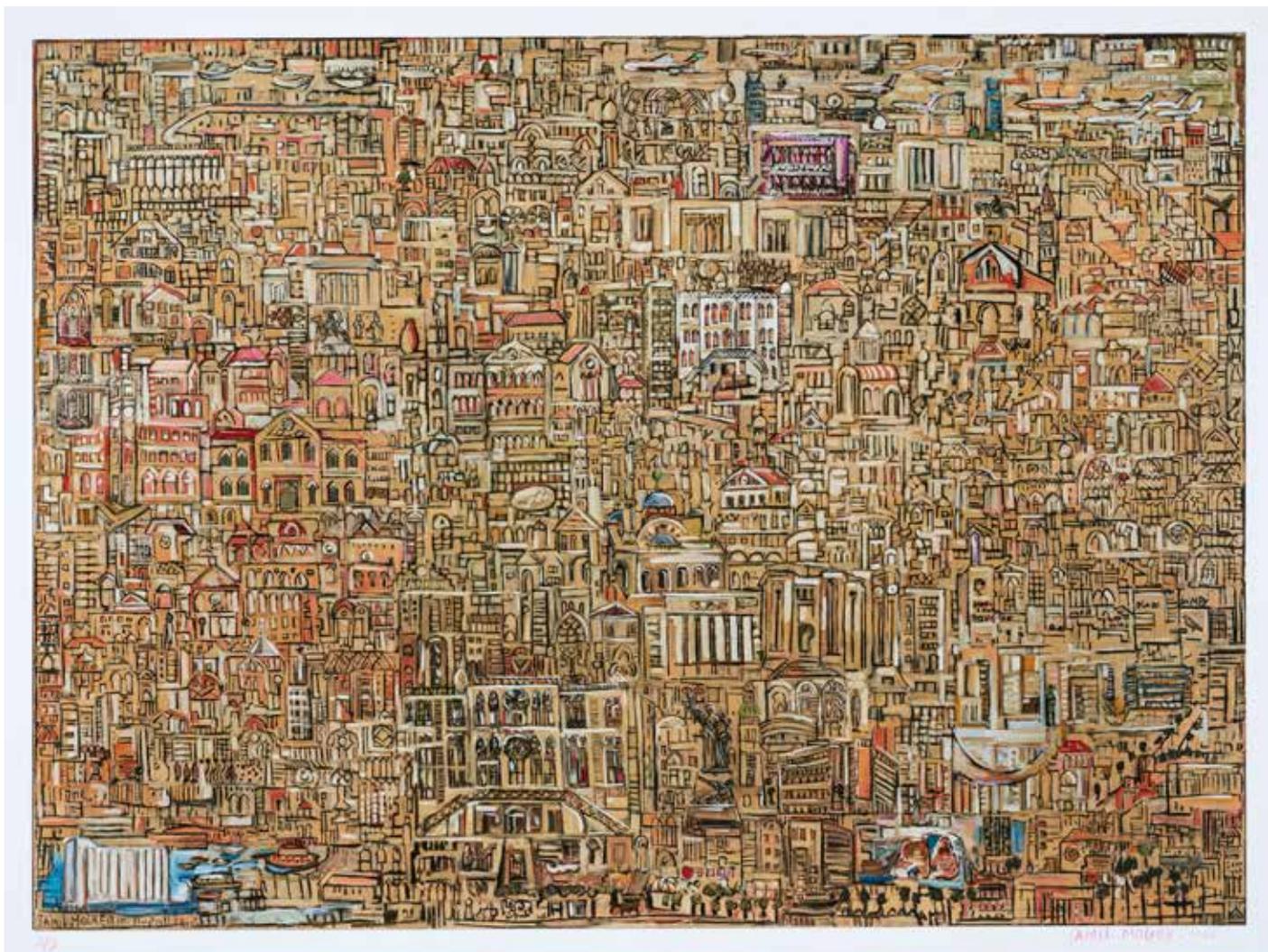
Provenance:

Acquired directly from the artist by the present owner

**\$10,000/15,000**



DETAIL LOT 20



## LOT 21

**JAMIL MOLAEB (b. 1948)**

I love Beirut, 2022

Giclée on paper. Numbered 2/9. Numbered,  
signed and dated lower right by the artist  
H: 85cm, W: 110cm

Provenance:  
Private Collection, Beirut

**\$6,000/15,000**



DETAIL LOT 21



## LOT 22

### RAOUF RIFAI (b. 1954)

Darwich Retro, 2009

Oil on canvas. Signed lower right. Dated lower left  
H: 100cm, W: 120cm

Provenance:

Acquired directly from the artist by the present owner

**\$15,000/25,000**



**LOT 23**

**YOUSSEF AOUN (b. 1965)**

Noir infini III, 2007

Mixed Media on Canvas. Signed lower right. Signed, dated and titled on the back  
H: 71cm, W: 63cm

Provenance:

Acquired directly from the artist by the present owner

**\$10,000/18,000**



DETAIL LOT 23



## LOT 24

### SAMIR TAMARI (b. 1958)

Untitled, 2020

Acrylic on Canvas. Signed lower right  
H: 100cm, W: 160cm

Provenance:

Acquired directly from the artist by the present owner

**\$10,000/15,000**



**LOT 25**

**HOUMAM AL SAYED (Syria. B. 1981)**

Untitled

Oil on Canvas. Signed on the back  
H: 100cm, W: 100cm

Provenance:  
Gallery Marc Hachem, Paris, France (2016)  
Acquired at the above by the present owner

**\$18,000/25,000**



**LOT 26**

**HRAIR (b. 1946)**

Untitled, circa 1972

Watercolor on paper. Signed lower right  
H: 65cm, W: 95cm

Provenance:

Acquired directly from the artist

Inherited from the above by the present owner

**\$13,000/20,000**



**LOT 27**

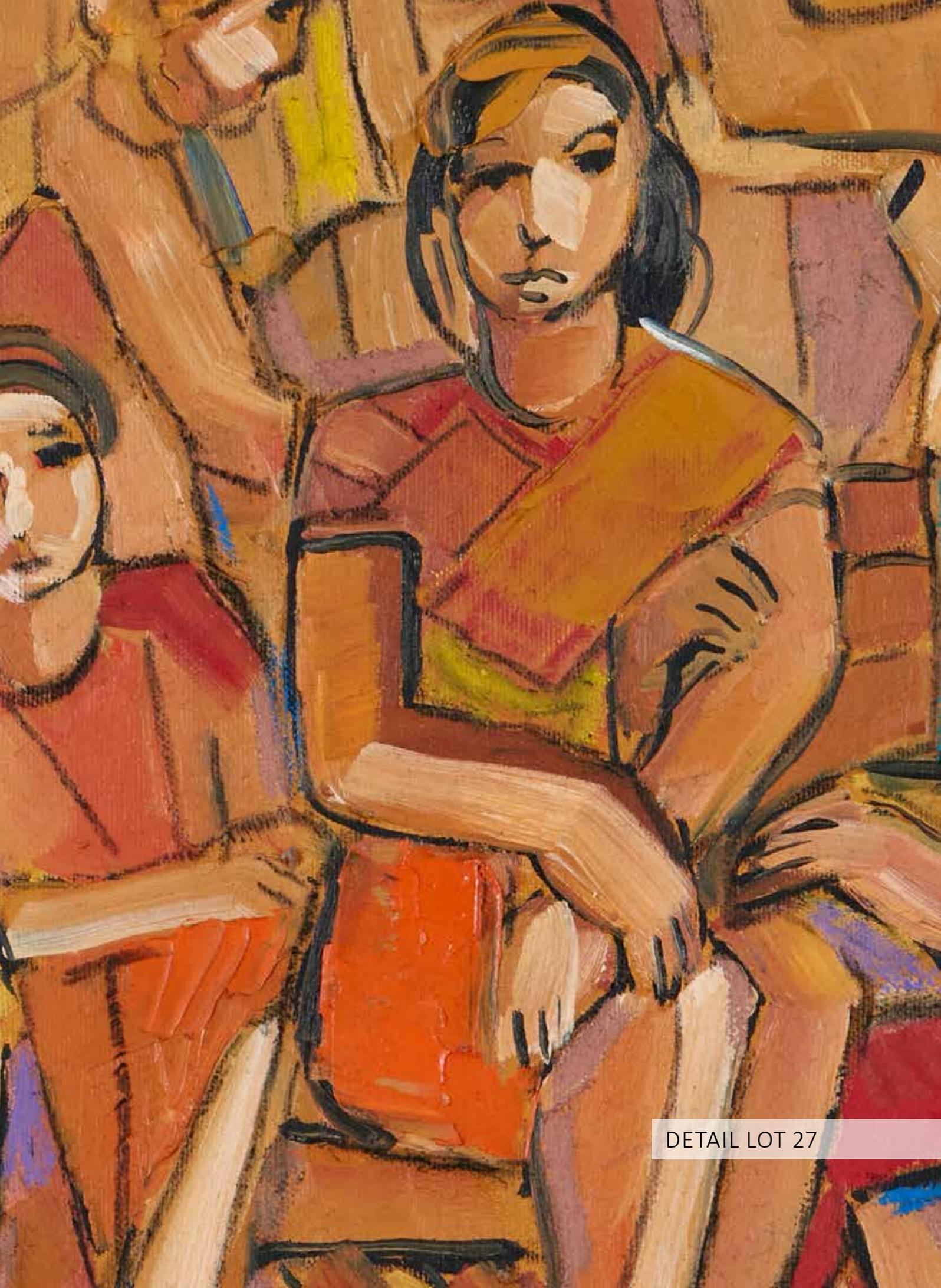
**JAMIL MOLAEB (b. 1948)**

Village women

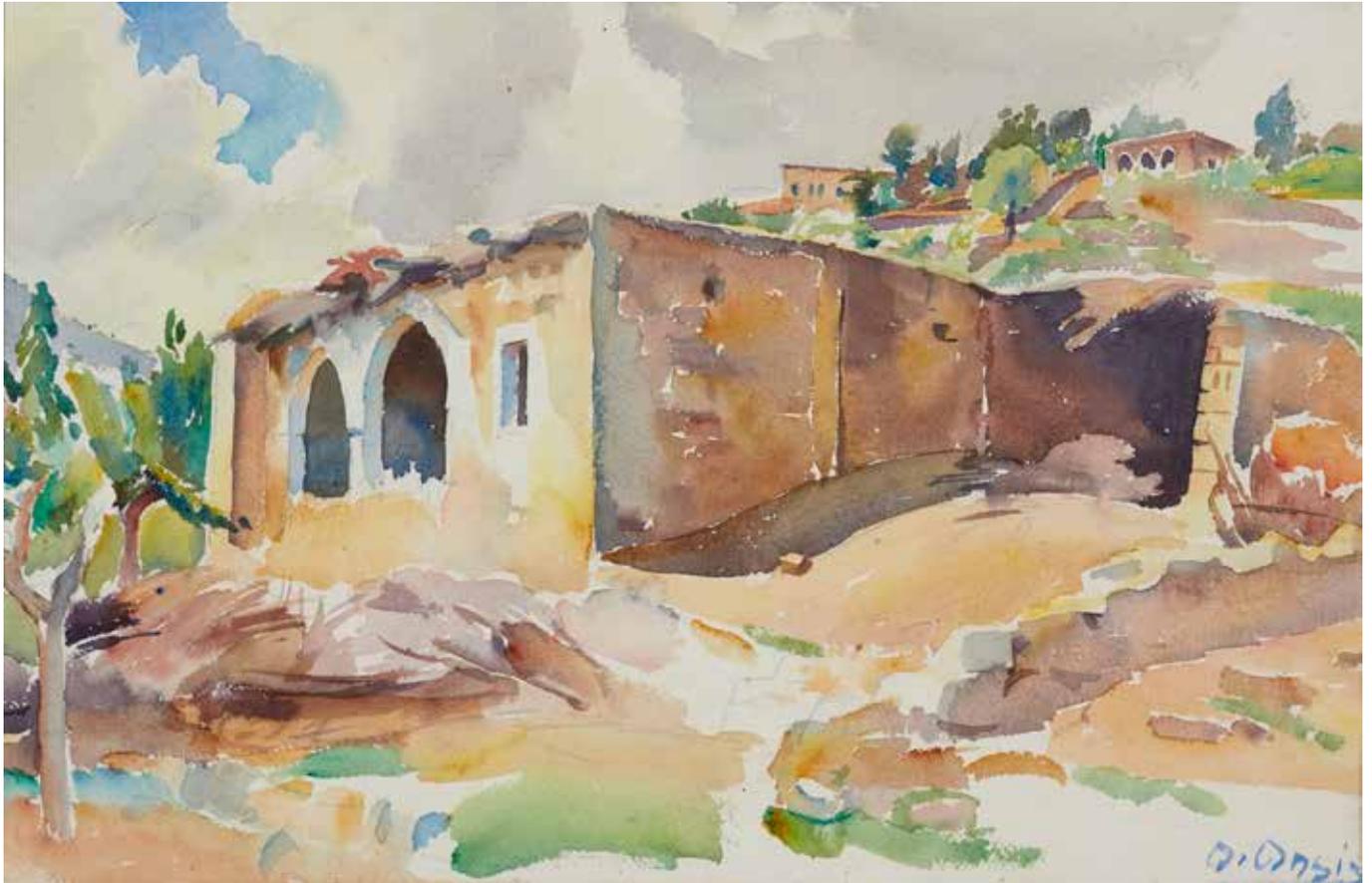
Oil on Canvas. Signed and dated lower left  
H: 35cm, W: 55cm

Provenance:  
Acquired directly from the artist by the present owner

**\$10,000/15,000**



DETAIL LOT 27



**LOT 28**

**OMAR ONSI (1901-1969)**

Untitled

Watercolor on paper. Signed lower right  
H: 30cm, W: 45cm

Provenance:  
Private Collection, Italy

**\$10,000/15,000**



**LOT 29**

**OMAR ONSI (1901-1969)**

Female nude

Pastel on cardboard. Signed lower right  
H: 37cm, W: 20cm

Provenance:  
Private collection, Beirut

**\$12,000/18,000**



## LOT 30

### HABIB SROUR (1860-1938)

Old Lebanese couple from the North of Lebanon

Two oils on canvas. Signed lower right

H: 60cm, W: 50cm

Provenance:

Commissioned to the artist by a prominent Lebanese family

Acquired from the above by the present owner

**\$40,000/60,000**



DETAIL LOT 30



## LOT 31

### MOUSTAFA FARROUKH (1901-1957)

Sunset over Pine Trees (Lebanon), circa 1945/1946

Oil on Canvas. Signed lower right

H: 65cm, W: 95cm

Provenance:

Private Collection, Beirut

A Certificate of Authenticity issued by the Farroukh Foundation for Arts accompanies this artwork

**\$50,000/75,000**



DETAIL LOT 31



## LOT 32

**MAZEN RIFAI (b. 1957)**

Yellow Landscape, 2021

Acrylic on Canvas. Signed and dated on the back  
H: 90cm, W: 120cm

Provenance:

Acquired directly from the artist by the present owner

**\$8,000/12,000**



**LOT 33**

**JAMIL MOLAEB (b. 1948)**

Birds on a blossom tree

Oil on wood. Signed lower left

H: 70cm, W: 60cm

Provenance:

Acquired directly from the artist by the present owner

**\$15,000/25,000**



DETAIL LOT 33



**LOT 34**

**JAMIL MOLAEB (b. 1948)**

Blue Abstract

Oil on Canvas. Signed lower right  
H: 106cm, W: 155cm

Provenance:  
Acquired directly from the artist by the present owner

**\$35,000/55,000**



## LOT 35

### FATEH MOUDARRES (Syria. 1922-1999)

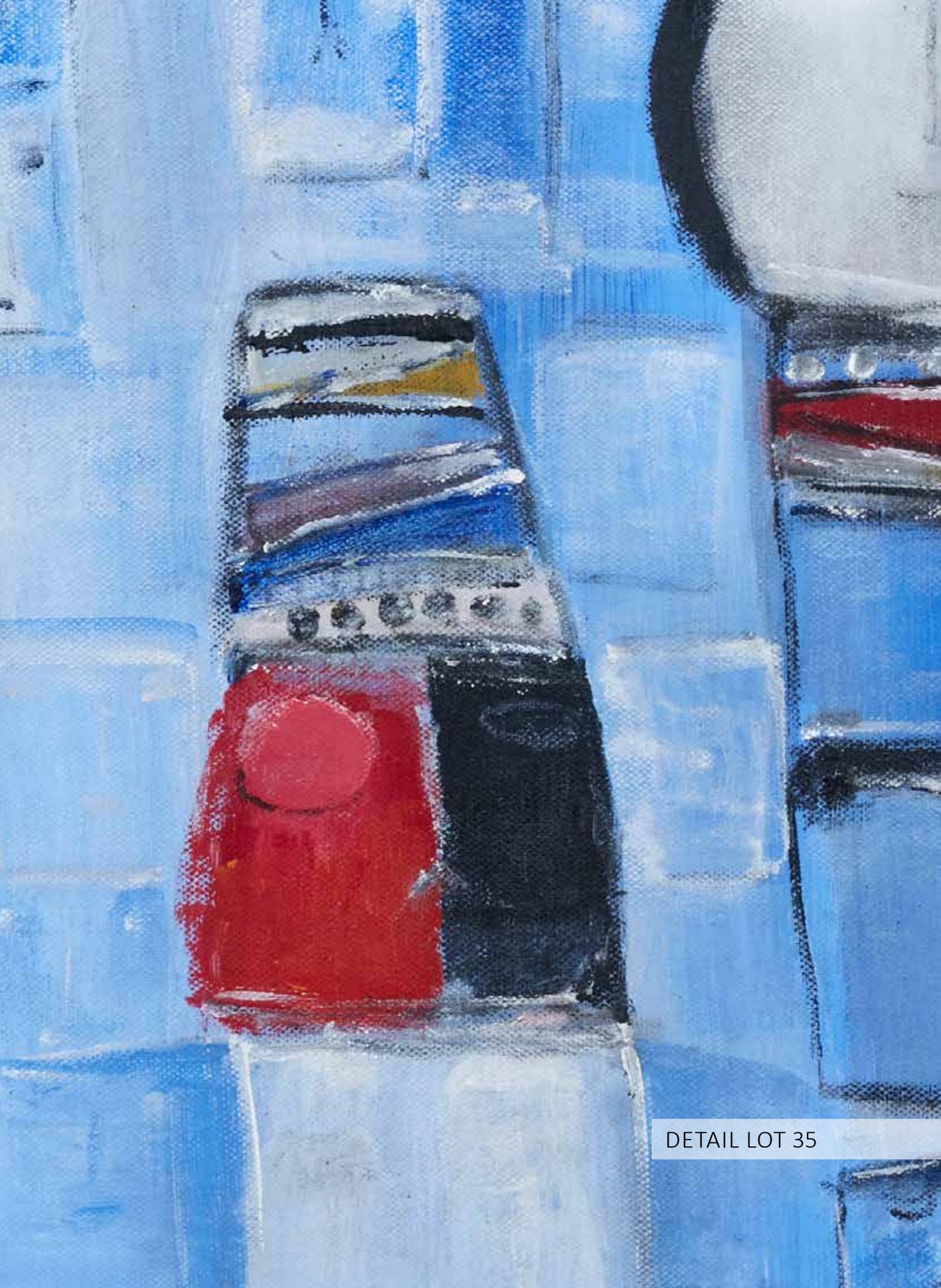
Untitled, 1980

Oil on Canvas. Signed and dated lower right  
H: 70cm, W: 50cm

Provenance:

Acquired by the present owner from the Family Estate of Fateh Moudarres  
Private collection, Beirut

**\$20,000/40,000**



DETAIL LOT 35



**LOT 36**

**CHARLES KHOURY (B. 1966)**

Untitled, 2007

Mixed Media. Signed lower left. Signed and dated on the back  
H: 105cm, W: 100cm

Provenance:

Acquired directly from the artist by the present owner

**\$15,000/25,000**



**LOT 37**

**HUSSEIN MADI (b. 1938)**

She is about to stand, 2013

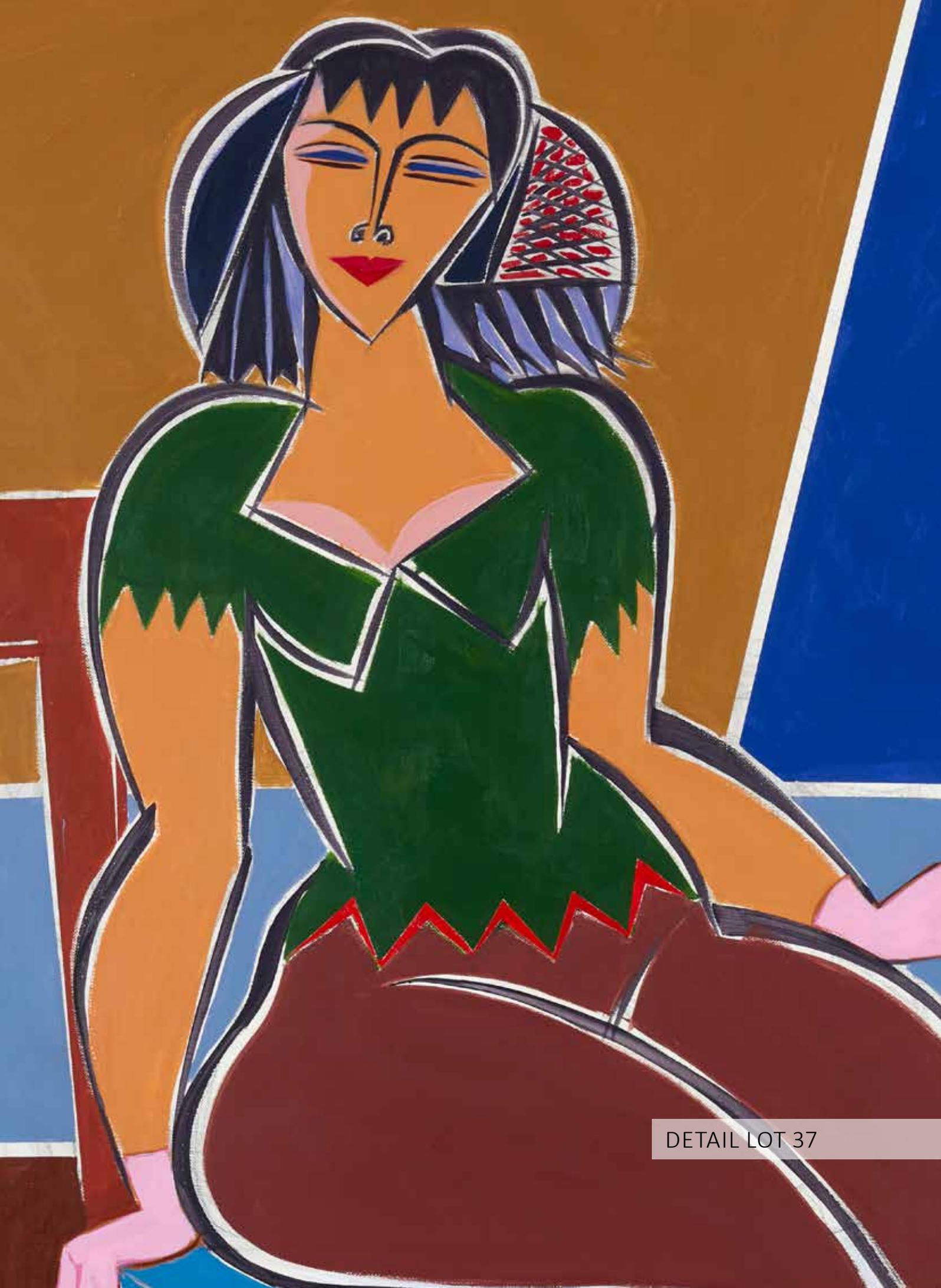
Oil on canvas. Signed lower left. Signed and dated with the finger prints of the artist on the back

H: 140cm, W: 100cm

Provenance:

Acquired directly from the artist by the present owner

**\$80,000/150,000**



DETAIL LOT 37



## LOT 38

### HUSSEIN MADI (b. 1938)

Laying lady, 2010

Pastel on cardboard. Signed and dated lower left  
H: 40cm, W: 100cm

Provenance:

Acquired directly from the artist by the present owner

**\$25,000/35,000**



## LOT 39

### CHAFIK ABBOUD (1926-2004)

Chambre, circa 1980

Oil on cardboard laid on wood. Signed lower right and on the middle right  
H: 30cm, W: 30cm

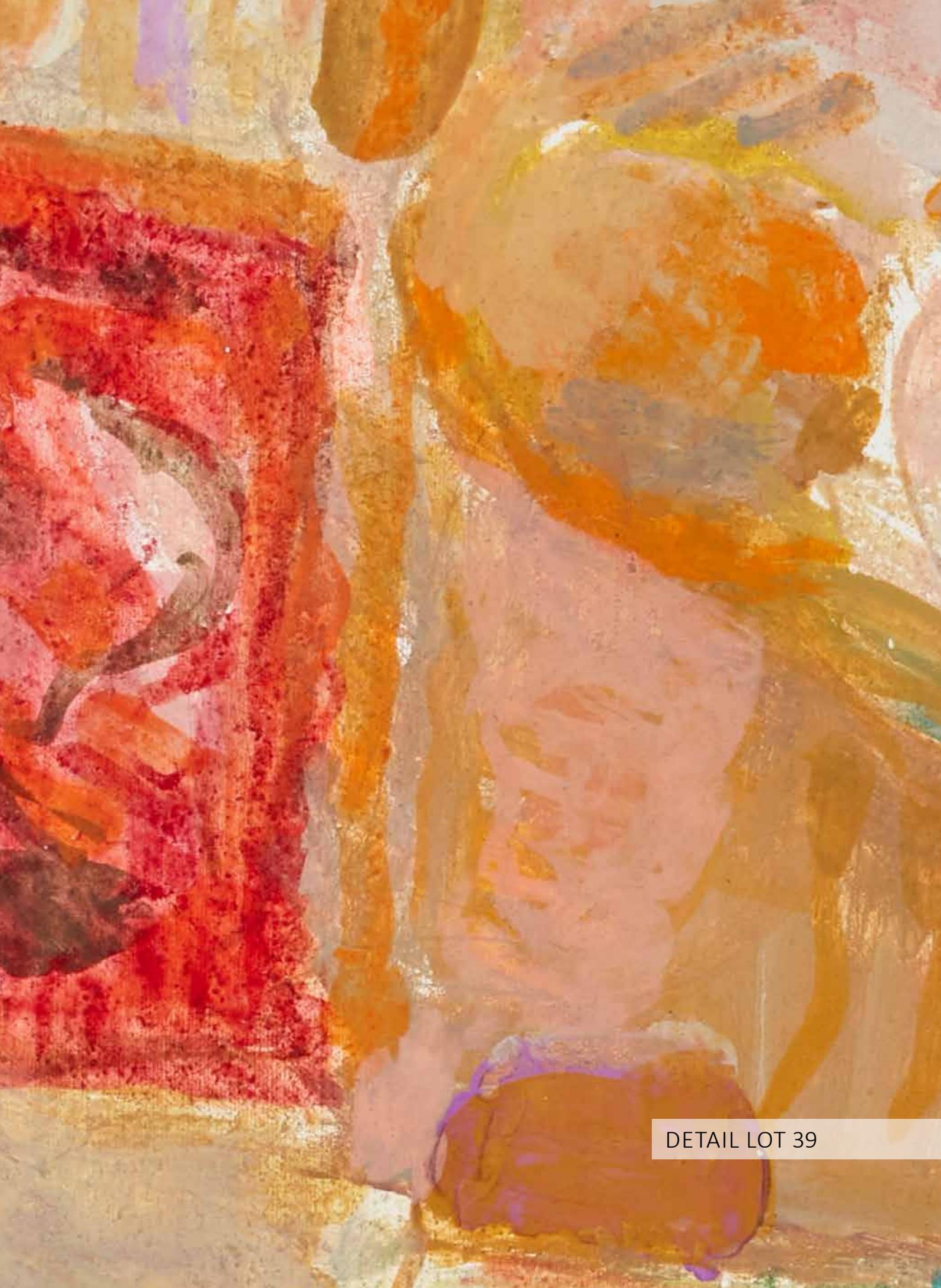
Provenance:

Galerie Claude Lemand, Paris

Acquired at the above by the present owner

This artwork will be featured in the Catalogue Raisonné in preparation by Mrs Christine Abboud (ID997)

**\$25,000/40,000**



DETAIL LOT 39



**LOT 40**

**FATAT BAHMAD (b. 1973)**

The shore of Tyre, Lebanon

Oil on canvas. Signed and dated lower left  
H: 100cm, W: 85cm

Provenance:  
Acquired directly from the artist by the present owner

**\$6,000/10,000**



## LOT 41

### RAOUF RIFAI (b. 1954)

Darwich, 2020

Acrylic on Canvas. Signed lower left. Dated lower right. Signed and dated on the back

H: 100cm, W: 100cm

Provenance:

Acquired directly from the artist by the present owner

**\$15,000/25,000**



**LOT 42**

**WILLY ARACTINGI (1930-2003)**

Toute à lui, 1992

Oil on Canvas. Signed and dated lower right. Signed, titled and dated Janvier 1992 on the back  
H: 81cm, W: 100cm

Provenance:

Acquired directly from the artist by the present owner

A certificate of authenticity issued by the Willy Aractingi Foundation accompanies this artwork

**\$45,000/65,000**



DETAIL LOT 42



**LOT 43**

**HELEN KHAL (1923-2009)**

Untitled

Oil on Canvas. Signed on the back  
H: 55cm, W: 37cm

Provenance:  
Acquired directly from the son of the artist by the present owner

**\$40,000/60,000**



DETAIL LOT 43



## LOT 44

### ETEL ADNAN (1925-2021)

From the serie Les Fenêtres de Paris, 1992

Watercolor on Cardboard. Signed and dated upper right  
H: 25cm, W: 32cm

Provenance:

Janine Rubeiz Gallery, Beirut

Acquired from the above by the present owner

**\$35,000/65,000**



DETAIL LOT 44



**LOT 45**

**OUSSAMA BAALBAKI (b. 1978)**

Landscape

Oil on Canvas. Signed lower right  
H: 50cm, W: 60cm

Provenance:  
Private Collection, Beirut

**\$8,000/15,000**



**LOT 46**

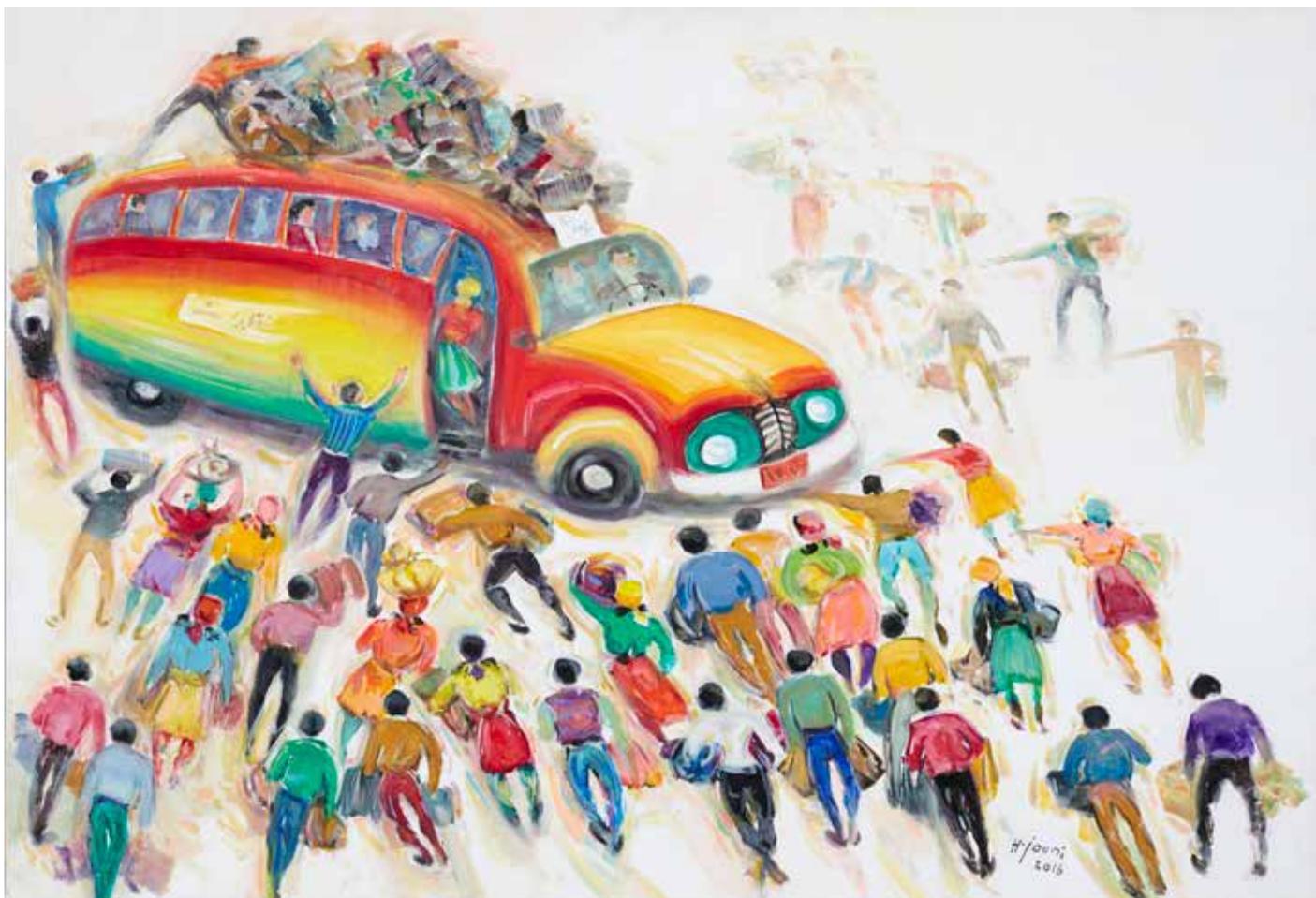
**HASSAN JOUNI (b. 1942)**

Beirut, 2014

Oil on Canvas. Signed lower right. Signed and dated on the back  
H: 50cm, W: 60cm

Provenance:  
Private Collection, Beirut

**\$6,000/12,000**



**LOT 47**

**HASSAN JOUNI (b. 1942)**

Beirut Bus, 2016

Oil on Canvas. Signed and dated lower right and on the back  
H: 70cm, W: 100cm

Provenance:  
Acquired directly from the artist by the present owner

**\$12,000/18,000**



**LOT 49**

**AIDA HALLOUM (b. 1967)**

Reflections, 2010

Oil on Wood. Signed and dated lower left  
H: 90cm, W: 80cm

Provenance:

Acquired directly from the artist by the present owner

**\$7,000/15,000**



**LOT 50**

**JAMIL MOLAEB (b. 1948)**

Abstraction, 2010

Oil on Canvas. Signed lower right. Dated on the back  
H: 52cm, W: 72cm

Provenance:

Acquired directly from the artist by the present owner

**\$12,000/20,000**



**LOT 51**

**ISSA HALLOUM (b. 1968)**

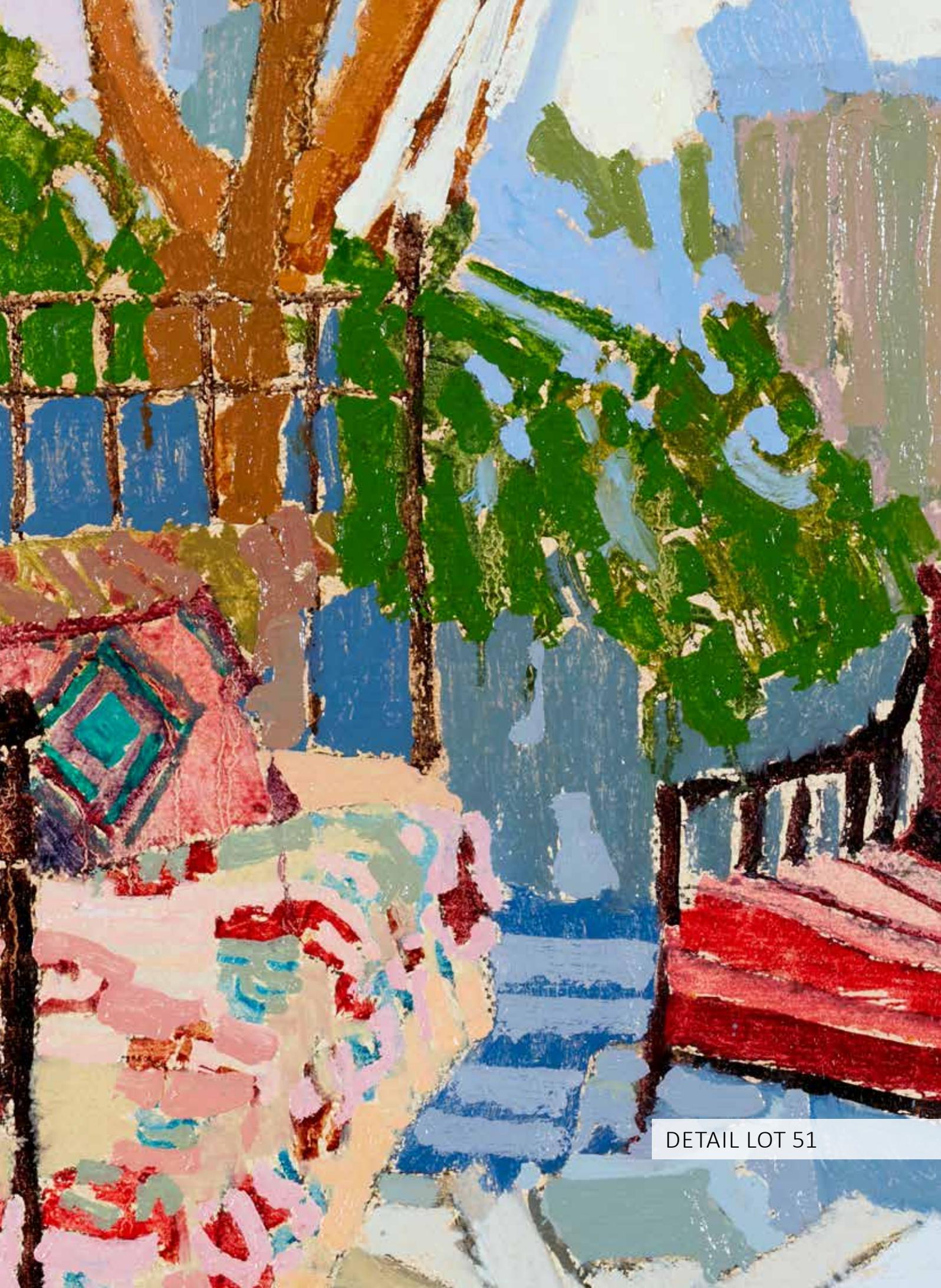
Untitled, 2020

Oil on Canvas. Signed and dated lower right  
H: 100cm, W: 80cm

Provenance:

Acquired directly from the artist by the present owner

**\$14,000/22,000**



DETAIL LOT 51



**LOT 52**

**ZENA ASSI (b. 1974)**

I'm not schizophrenic, dad, there is too many people in my head, 2009

Mixed Media and Collage on Canvas. Signed lower left  
H: 180cm, W: 220cm

Provenance:

Gallery Artsawa, Dubai, UAE, 2011

Acquired at the above by the present owner

**\$100,000/150,000**



DETAIL LOT 52



**LOT 53**

**ALFRED BASBOUS (1924-2006)**

Cèdre

Edition 1/8. Dated 1980 and signed on the base  
H: 65cm, W: 25cm, D: 4cm

Provenance:  
Private Collection, Beirut

Exhibition:  
ALFRED BASBOUS-BRONZE COLLECTION  
Monte-Carlo Beach Club, Abu Dhabi, UAE, 2011

**\$60,000/90,000**



**LOT 54**

**HUSSEIN MADI (b. 1938)**

Horse, 2012

Brown Patinated Iron Sculpture. Signed, dated and numbered 4/7 on the base  
H: 51cm, W: 40cm, D: 7cm

Provenance:

Acquired directly from the artist by the present owner

**\$30,000/50,000**



**LOT 55**

**ALFRED BASBOUS (1924-2006)**

Face, 1967

White Marble. Signed and dated on the base  
H: 25cm, W: 20cm D: 22cm

Provenance:  
Private Collection, Beirut

**\$15,000/25,000**



**LOT 56**

**BASSAM KYRILLOS (b. 1971)**

Tower, 2021

Aluminium and blue patina. Unique piece  
H: 137cm, W: 24cm, D: 18cm

Provenance:

Acquired directly from the artist by the present owner

A Certificate of Authenticity issued by the artist accompanies  
this artwork

**\$12,000/20,000**



DETAIL LOT 56



## LOT 57

### HRAIR (b. 1946)

Untitled

Mixed Media on board. Signed lower left  
H: 100cm, W: 240cm

Provenance:

- Acquired directly from the artist
- Acquired from the above by the present owner

**\$35,000/48,000**



DETAIL LOT 57



**LOT 58**

**MISSAK TERZIAN (b. 1949)**

Untitled

Oil on Canvas. Signed lower right  
H: 70cm, W: 50cm

Provenance:  
Hamazkayin Lucy Tutunjian Art Gallery, Beirut  
Acquired at the above by the present owner

**\$12,000/18,000**



**LOT 59**

**FATEH MOUDARRES (Syria. 1922-1999)**

Untitled, 1988

Oil on cardboard laid on panel. Signed and dated lower right

H: 50cm, W: 36cm

Provenance:

Acquired by the present owner from the Family Estate of Fateh Moudarres

Private collection, Beirut

**\$15,000/25,000**



## LOT 60

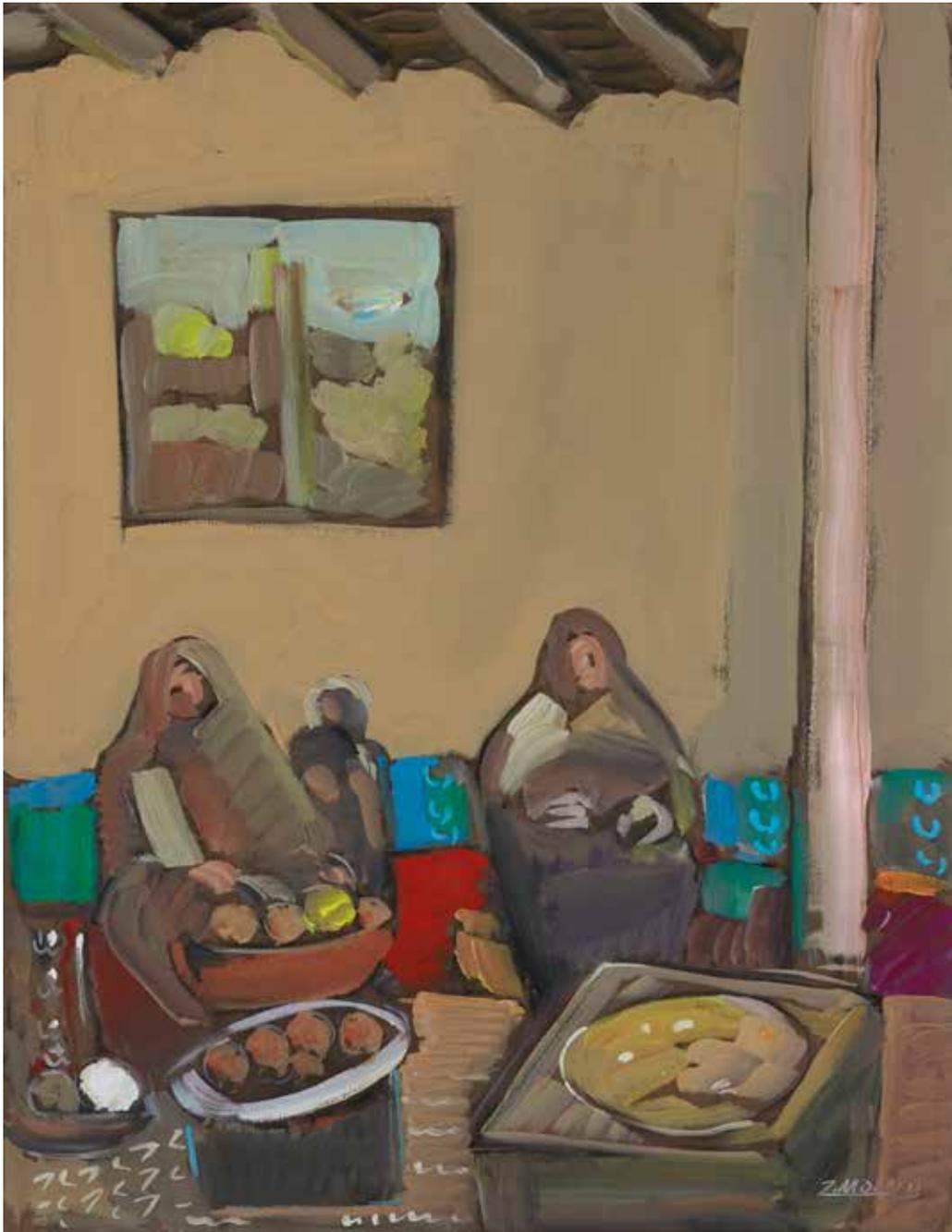
### GEORGES CYR (1880-1964)

Landscape

Watercolor on paper. Signed lower left  
H: 45cm, W: 55cm

Provenance:  
Private Collection, Beirut

**\$10,000/15,000**



**LOT 61**

**JAMIL MOLAEB (b. 1948)**

Untitled

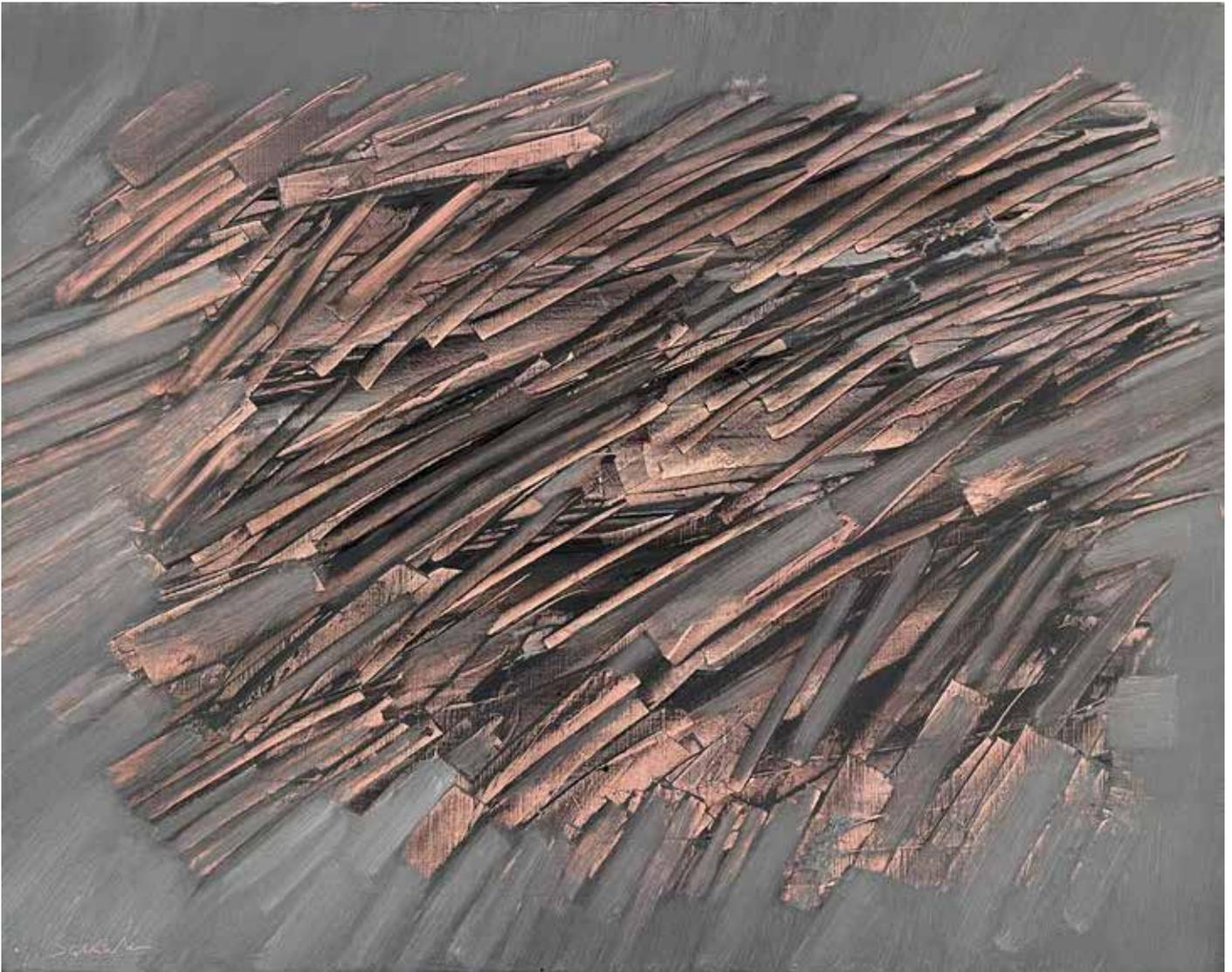
Gouache on cardboard. Signed lower left

H: 65cm, W: 50cm

Provenance:

Private Collection, Beirut

**\$10,000/15,000**



**LOT 62**

**NADIA SAIKALI (b. 1936)**

Untitled

Oil on Canvas. Signed lower left  
H: 65cm, W: 81cm

Provenance:  
Acquired directly from the artist by the present owner

**\$35,000/45,000**



## LOT 63

### ELIE KANAAN (1926-2009)

Untitled, circa 1965

Oil on canvas. Signed lower left  
H: 44cm, W: 68cm

#### Provenance:

Acquired directly from the artist

Arcache Auction, Modern and Contemporary Art from Lebanon and the  
Middle East, 28 March 2015, Lot 57

Acquired at the above by the present owner

**\$40,000/50,000**



DETAIL LOT 63



**LOT 64**

**RAOUF RIFAI (b. 1954)**

Darwish, 2019

Oil on canvas. Signed lower left. Dated lower right. Signed and titled on the back

H: 50cm, W: 50cm

Provenance:

Acquired directly from the artist by the present owner

**\$3,000/6,000**



**LOT 65**

**SAMIR KHADDAGE (b. 1938)**

Untitled, circa 1990

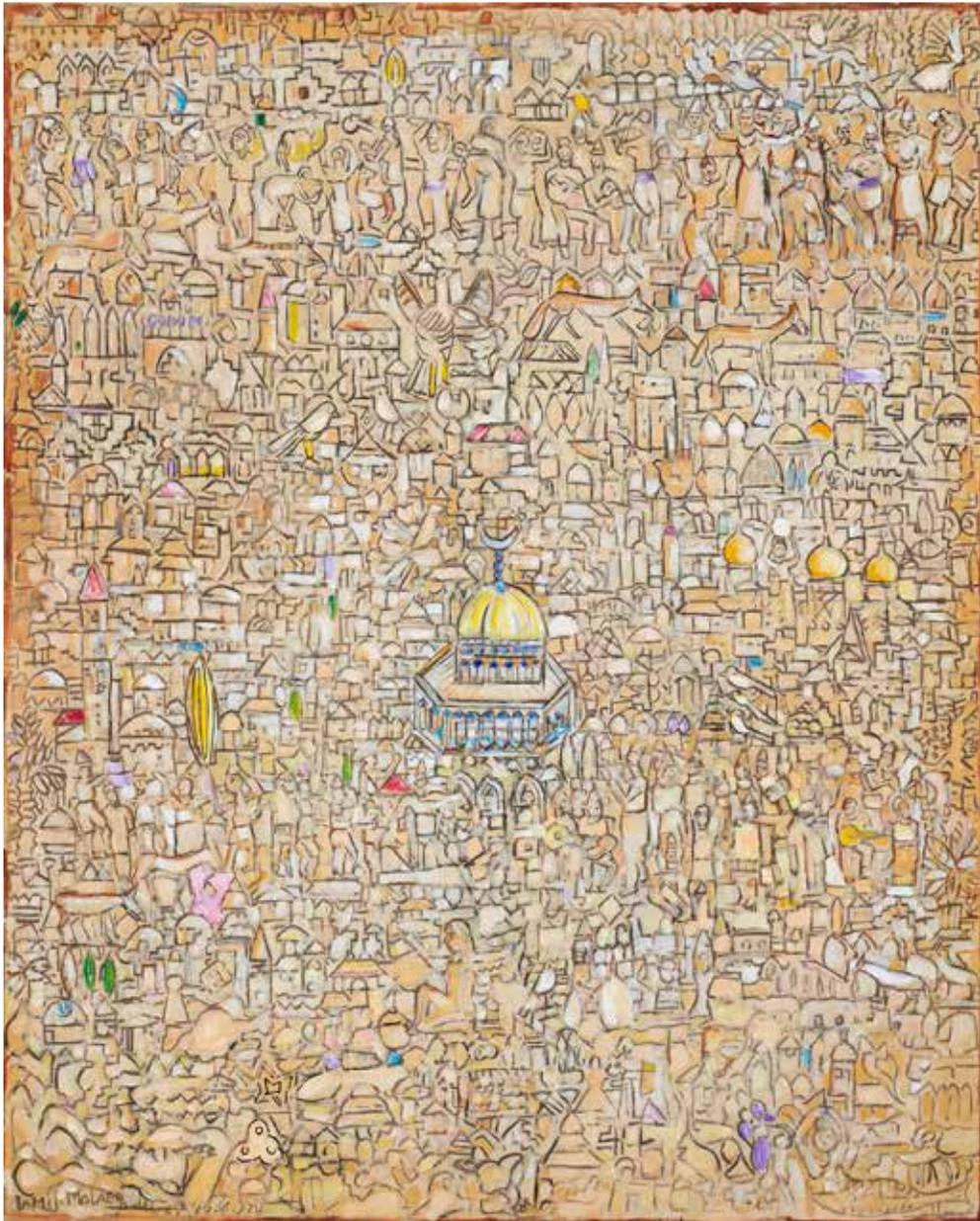
Oil on Canvas. Signed lower right

H: 35cm, W: 103cm

Provenance:

Private Collection, Beirut

**\$4,000/8,000**



**LOT 66**

**JAMIL MOLAEB (b. 1948)**

Jerusalem

Oil on Canvas. Signed lower left  
H: 100cm, W: 80cm

Provenance:

Acquired directly from the artist by the present owner

**\$35,000/50,000**



DETAIL LOT 66



**LOT 67**

**LOUAY KAYYALI (1934-1978)**

In Cinta, 1964

Oil on Canvas. Signed, situated Syria and dated 1964 on the back  
H: 98cm, W: 58cm

Provenance:

Private Collection of the descendants of Emir Abdel Kader Al Jazairi, founder of the modern Algerian State. Acquired directly from the artist in Syria

**\$125,000/175,000**



DETAIL LOT 67



**LOT 68**

**SAMIR SAYEGH (b. 1945)**

Salam, 1996

Gold foil hot stamping on cardboard mounted on wood. Unique piece  
H: 24cm, W: 24cm

Provenance:

Acquired directly from the artist by the present owner

This work is accompanied by a certificate of authenticity issued by the artist

**\$6,000/10,000**



**LOT 69**

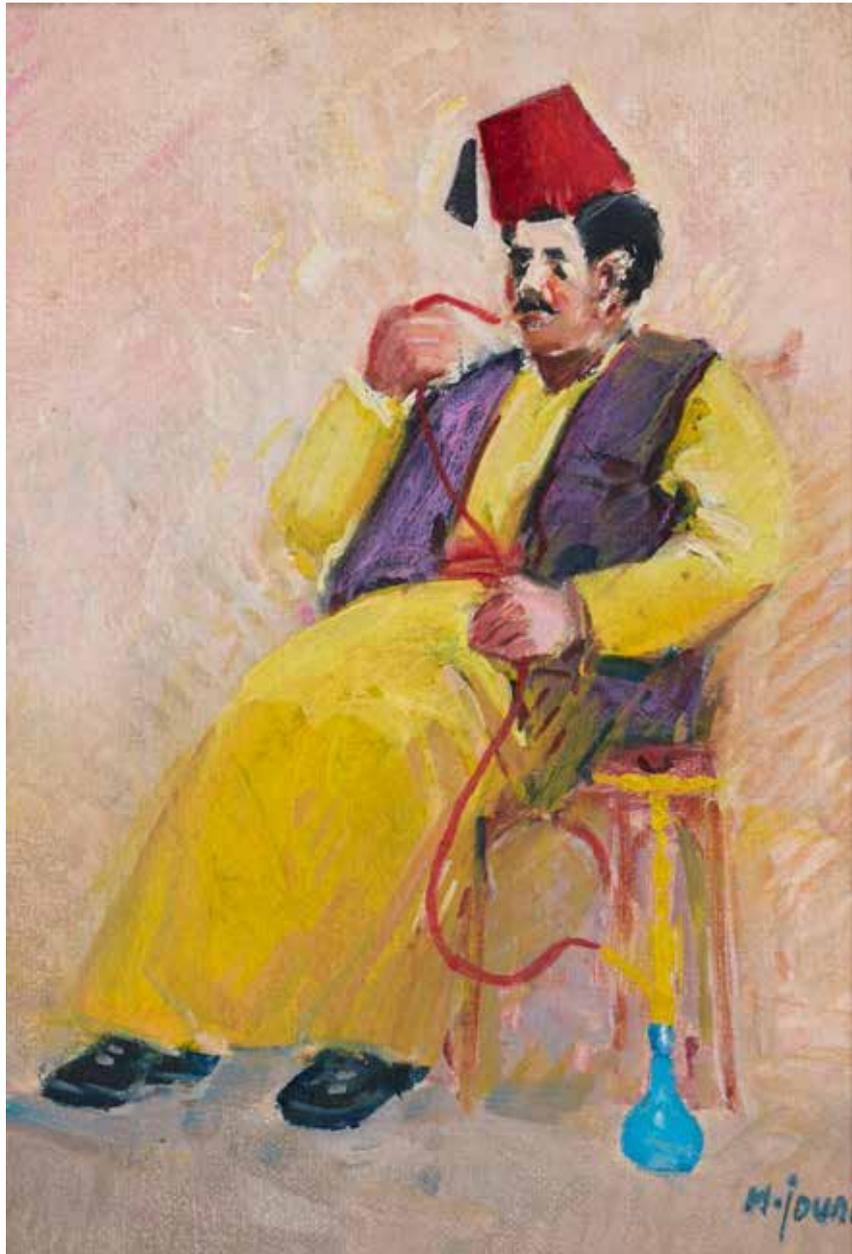
**SALAH ENANI (Egypt. B. 1955)**

The concert, 1988

Oil on canvas. Signed lower left  
H: 68cm, W: 70cm

Provenance:  
Private Collection, Beirut

**\$4,000/6,000**



**LOT 70**

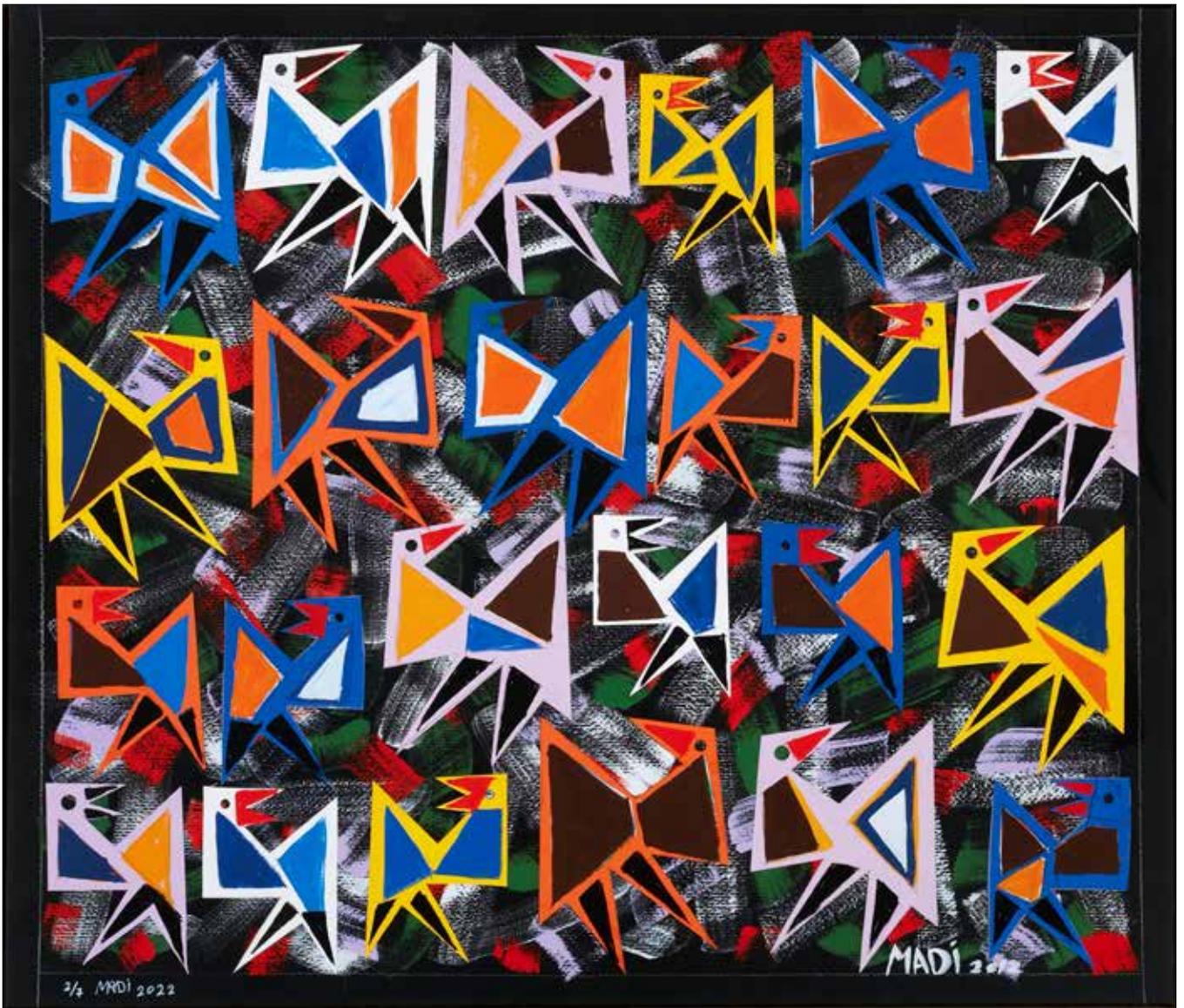
**HASSAN JOUNI (b. 1942)**

Abou El Abed

Oil on canvas. Signed lower right  
H: 30cm, W: 20cm

Provenance:  
Private Collection, Beirut

**\$8,000/14,000**



## LOT 71

### HUSSEIN MADI (b. 1938)

Birds of the night

Pigmented Giclée Print on Canvas. Numbered 2/7. Edition of 7 numbered prints. Executed in 2022. Signed and dated by the artist lower left. Published by Teal Editions, Beirut

H: 105cm, W: 120cm

Provenance:

Private Collection, Beirut

This work is accompanied by a certificate of authenticity issued by Teal Editions

**\$15,000/35,000**



DETAIL LOT 71



**LOT 72**

**SOPHIE YERAMIAN (1915-1984)**

Untitled

Oil on Canvas. Signed and dated lower right  
H: 40cm, W: 55cm

Provenance:  
Private Collection, Beirut

**\$14,000/20,000**



**LOT 73**

**MANSOUR EL HABRE (b. 1970)**

Siccit 

Collage and Mixed Media. Signed and dated 2022 on the back  
H: 100cm, W: 80cm

Provenance:  
Acquired directly from the artist by the present owner

**\$7,000/15,000**



## LOT 74

### ELIE KANAAN (1926-2009)

Les Mâts

Oil on Canvas. Signed lower left  
H: 65cm, W: 50cm

Provenance:  
Private Collection, Beirut

A Certificate of Authenticity issued by Mrs Elly Kanaan, wife of the  
artist, accompanies this artwork

**\$30,000/45,000**



DETAIL LOT 74



## LOT 75

MARC GUIRAGOSSIAN (b. 1995)

Untitled, 2017

Acrylic on Canvas. Signed and dated lower middle  
H: 140cm, W: 150cm

Provenance:  
Acquired directly from the artist by the present owner

**\$18,000/30,000**



**LOT 76**

**MAZEN RIFAI (b. 1957)**

Landscape, 2021

Acrylic on Canvas. Signed and dated on the back  
H: 85cm, W: 85cm

Provenance:

Acquired directly from the artist by the present owner

**\$7,000/12,000**



## LOT 77

**MARTIN GIESEN (b. 1945)**

Mountain Village (Hasroun), 2021

Watercolor on cardboard. Signed and dated lower right  
H: 50cm, W: 70cm

Provenance:  
Private Collection, Beirut

**\$10,000/15,000**



**LOT 78**

**MOUSSA TIBA (1939-2014)**

Untitled, 1973

Watercolor on cardboard. Signed and dated lower left  
H: 65cm, W: 45cm

Provenance:  
Private Collection, Beirut

**\$4,000/6,000**



**LOT 79**

**HUSSEIN MADI (b. 1938)**

Lebanese couple

Lithograph. Signed lower right. Numbered 40/99 lower left  
H: 45cm, W: 65cm

Provenance:

Acquired directly from the artist by the present owner

**\$8,000/12,000**



## LOT 80

### HUSSEIN MADI (b. 1938)

She is divine, 2002

Lithograph. Signed and dated lower right. Numbered 14/34 lower left  
H: 30cm, W: 65cm

Provenance:

Acquired directly from the artist by the present owner

**\$6,000/8,000**



**LOT 81**

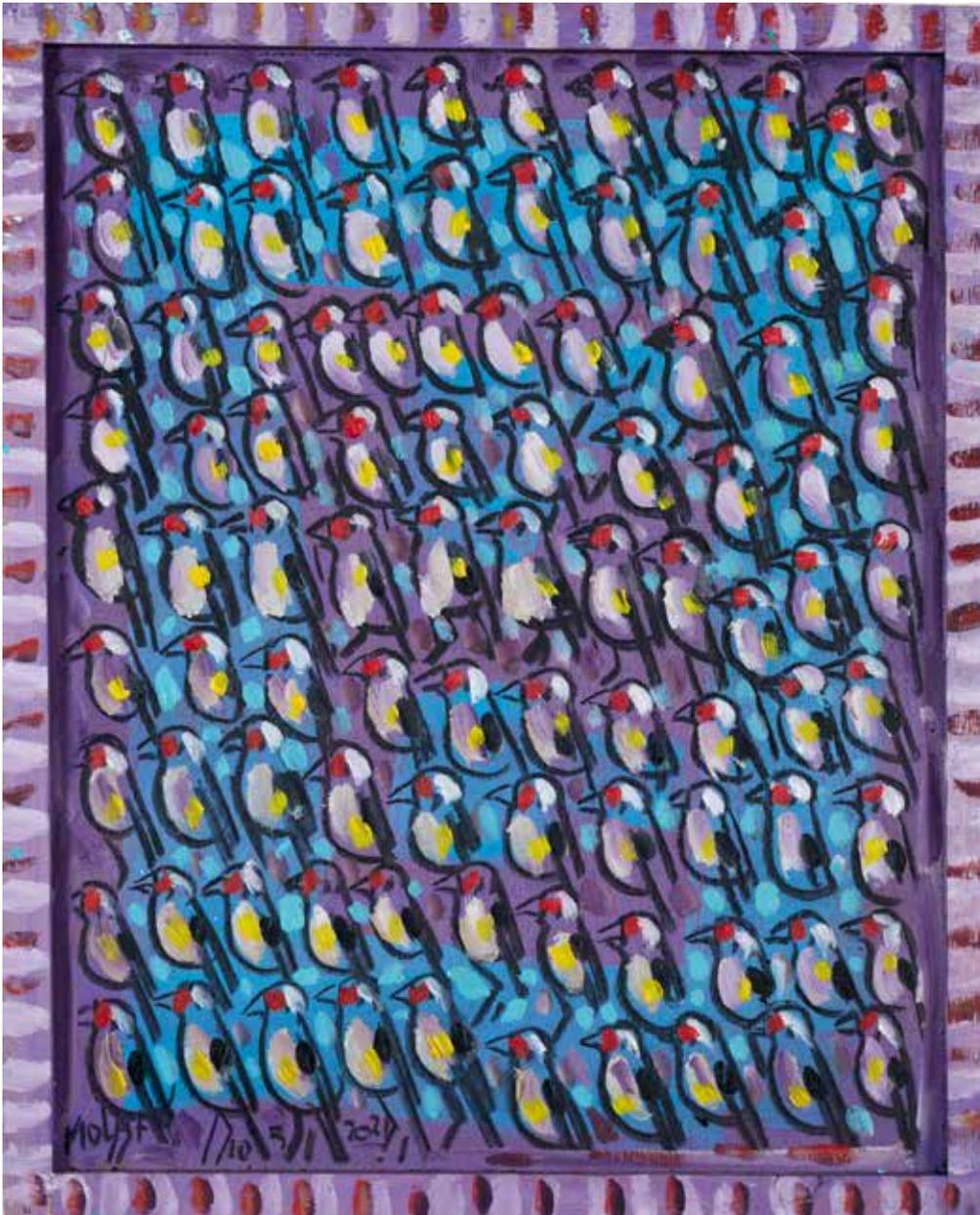
**ALI CHAMS (1943-2019)**

Untitled, 1994

Oil on canvas. Signed and dated lower right  
H: 42cm, W: 33cm

Provenance:  
Private Collection, Beirut

**\$6,000/10,000**



**LOT 82**

**JAMIL MOLAEB (b. 1948)**

Birds

Oil on Canvas. Signed and dated lower left  
H: 52cm, W: 42cm

Provenance:

Acquired directly from the artist by the present owner

**\$8,000/12,000**



**LOT 83**

**MARTIN GIESEN (b. 1945)**

Achrafieh Balcony

Watercolor on cardboard. Signed and dated lower right  
H: 52cm, W: 72cm

Provenance:  
Private Collection, Beirut

**\$10,000/15,000**



DETAIL LOT 83



**LOT 84**

**AREF EL RAYESS (1928-2005)**

Abstraction, 1992

Oil on canvas. Signed lower left. Signed and dated on the back.  
Autographed on the back "To Mary Abbot Hospital"  
H: 43cm, W: 35cm

Provenance:

Bonhams. Middle East: London to Dubai Online Sale. 18 June 2019. Lot 29  
Acquired at the above by the present owner

**\$15,000/25,000**



**LOT 85**

**FATAT BAHMAD (b. 1973)**

The advance of spring, 2014

Watercolor on cardboard. Signed and dated lower right  
H: 35cm, W: 50cm

Provenance:

Acquired directly from the artist by the present owner

**\$800/1,200**



**LOT 86**

**RAOUF RIFAI (b. 1954)**

Derwandi, 2010

Mixed Media on cardboard. Signed and dated middle left  
H: 57cm, W: 40cm

Provenance:

Joe Tarrab Private Collection

Acquired from the above by the present owner

**\$3,000/6,000**



## LOT 87

**HUSSEIN MADI (b. 1938)**

The undying olive

Pigmented giclée print on archival paper. Numbered 1/5. Signed and dated by the artist lower right. Produced by Teal Editions  
H: 110cm, W: 110cm

Provenance:  
Private Collection, Beirut

**\$15,000/35,000**



## LOT 88

**NABIL NAHAS (b. 1949)**

Fractals

Pigmented giclée, acrylic and pumice on archival paper. Edition of 10 uniquely retouched by the artist. Numbered 1/10 lower left. Signed lower right by the artist. Produced by Teal Editions  
H: 110cm, W: 110cm

Provenance:  
Private collection, Beirut

**\$25,000/50,000**



**LOT 89**

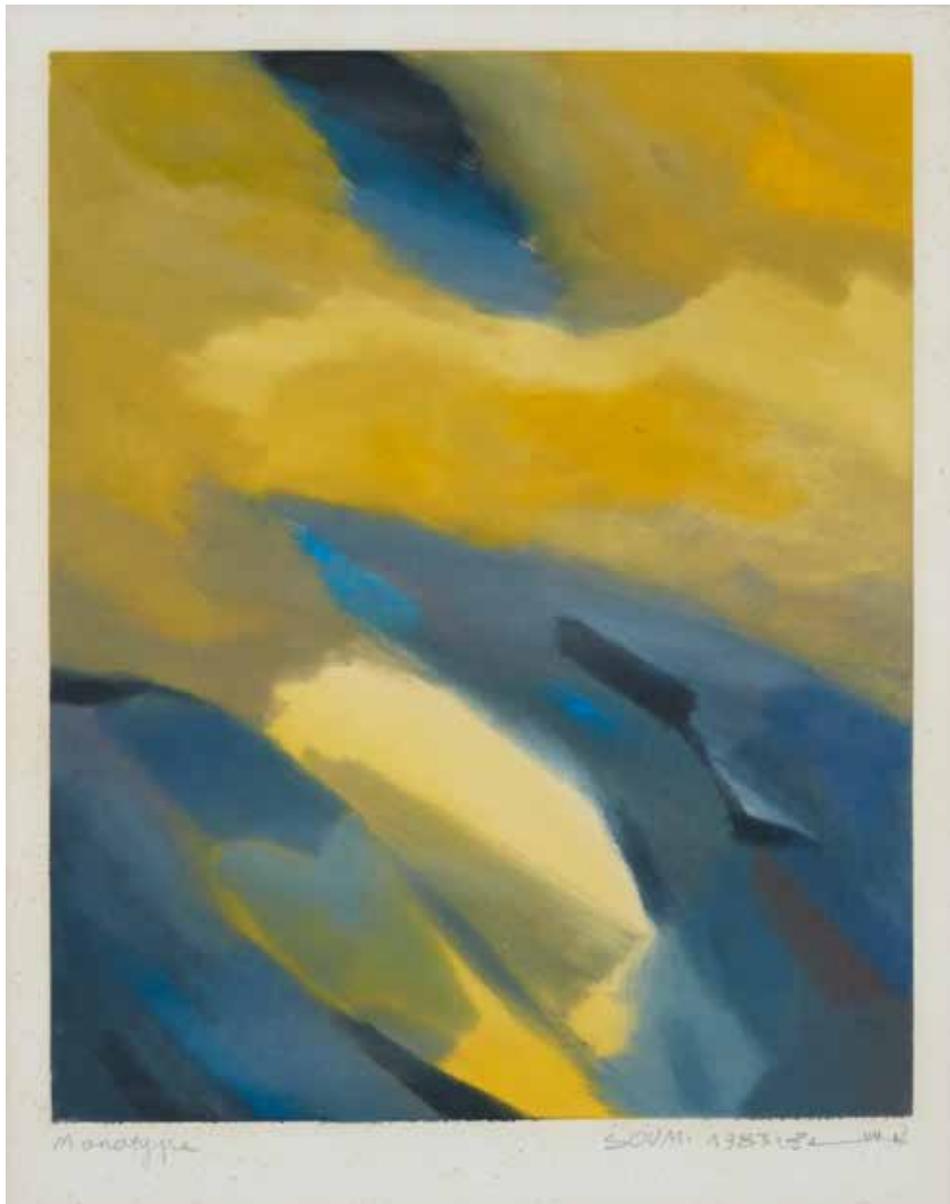
**NAIM DOUMIT (b. 1941)**

Untitled, 2013

Mixed Media on paper. Signed and dated lower right  
H: 27cm, W: 21cm

Provenance:  
Private Collection, Beirut

**\$3,500/6,000**



**LOT 90**

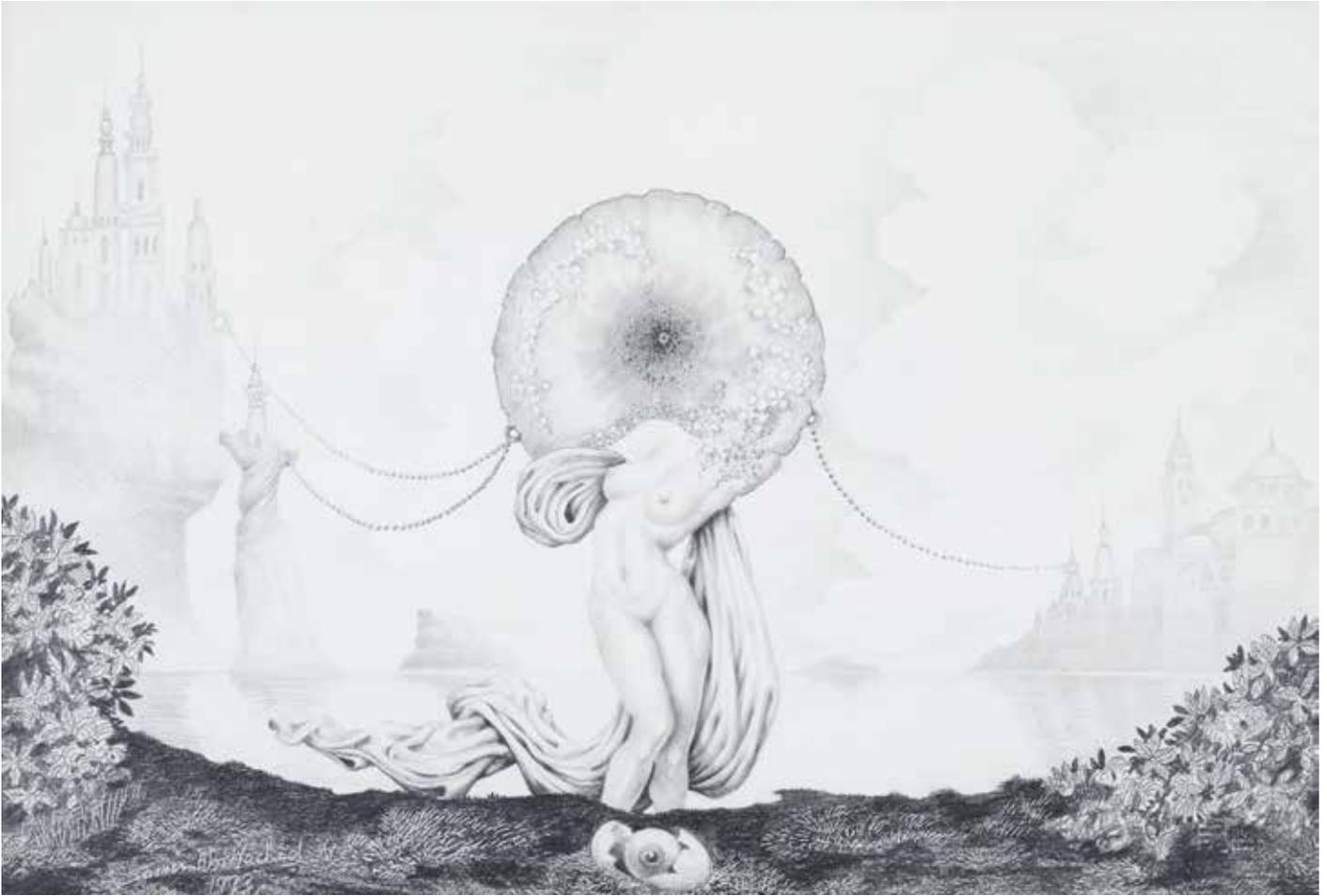
**NASSER SOUMI (Palestine. B. 1948)**

Untitled, 1983

Monotype. Signed and dated lower right  
H: 35cm, W: 26cm

Provenance:  
Private Collection, Beirut

**\$1,700/2,500**



**LOT 91**

**SAMIR ABI RACHED (b. 1947)**

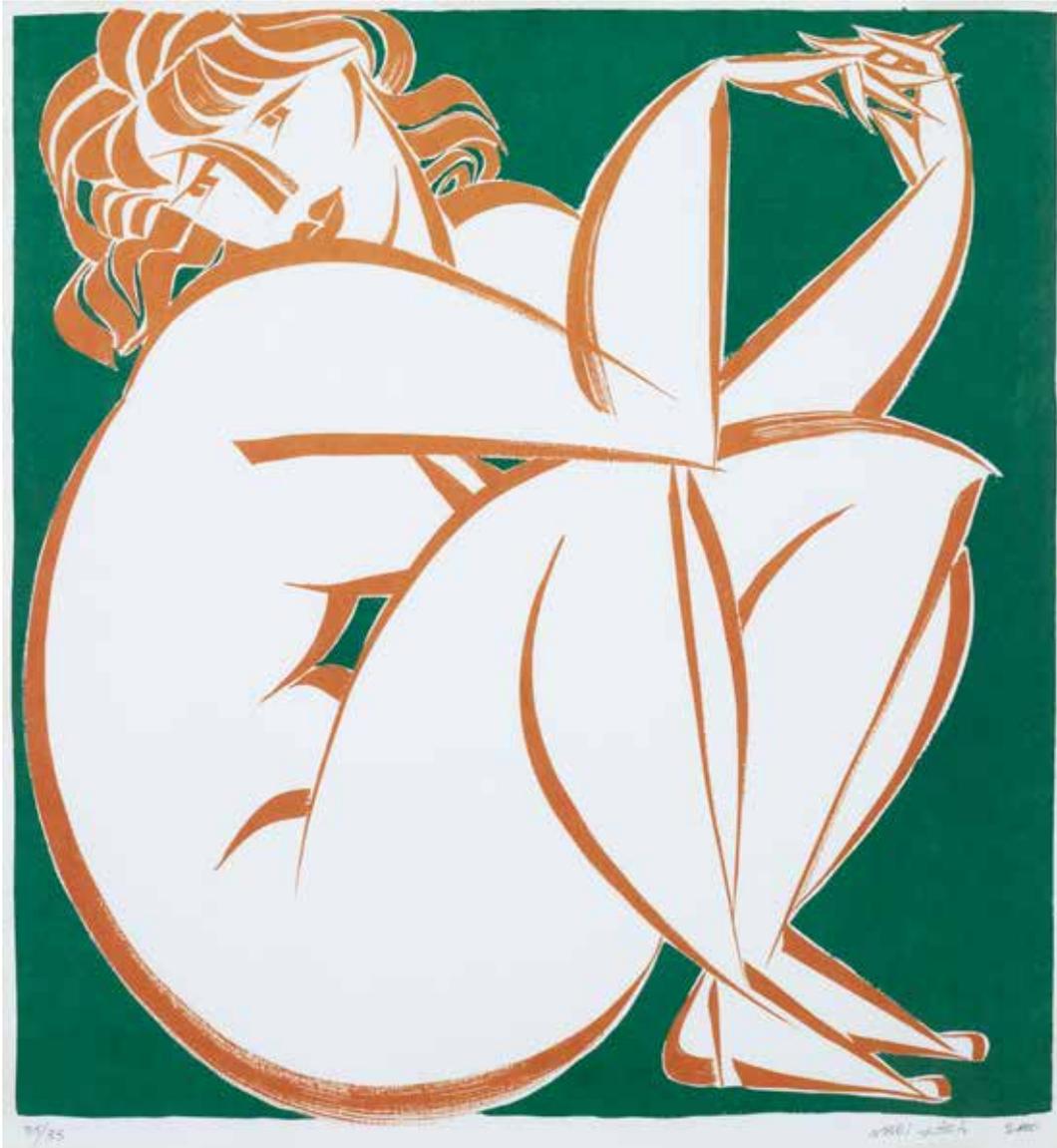
Heavy Things, 1993

Pencil on paper. Signed and dated lower left  
H: 32cm, W: 46cm

Provenance:

Acquired directly from the artist by the present owner

**\$2,000/4,000**



## LOT 92

### HUSSEIN MADI (b. 1938)

Sitting lady, 2000

Lithograph. Edition 35/35. Signed and dated lower right  
H: 50cm, W: 50cm

Provenance:

- Acquired directly from the artist
- Arcache Auction. Private Collection of Dr. Issam Shehade. 30 March 2019. Lot 159
- Acquired at the above by the present owner

**\$4,000/7,000**



**LOT 93**

**FARID HADDAD (b. 1945)**

Untitled, 1973

Gouache on cardboard. Signed and dated lower middle  
H: 50cm, W: 33cm

Provenance:

Acquired directly from the artist

Inherited from the above by the present owner

**\$3,000/4,000**



## LOT 94

### MAROUN EL HAKIM (b. 1950)

Douceur hivernale and Arbre solitaire II, 1994

Two Watercolors on cardboard. Signed and dated lower left and right  
H: 18cm, W: 24cm each

Provenance:

Acquired directly from the artist by the present owner

**\$4,000/8,000**



**LOT 95**

**AREF EL RAYESS (1928-2005)**

Sanayeh Garden, 1971

Ink on paper. Signed and dated lower right  
H: 26cm, W: 20cm

Provenance:  
Joe Tarrab Private Collection  
Acquired from the above by the present owner

**\$2,000/3,000**



**LOT 96**

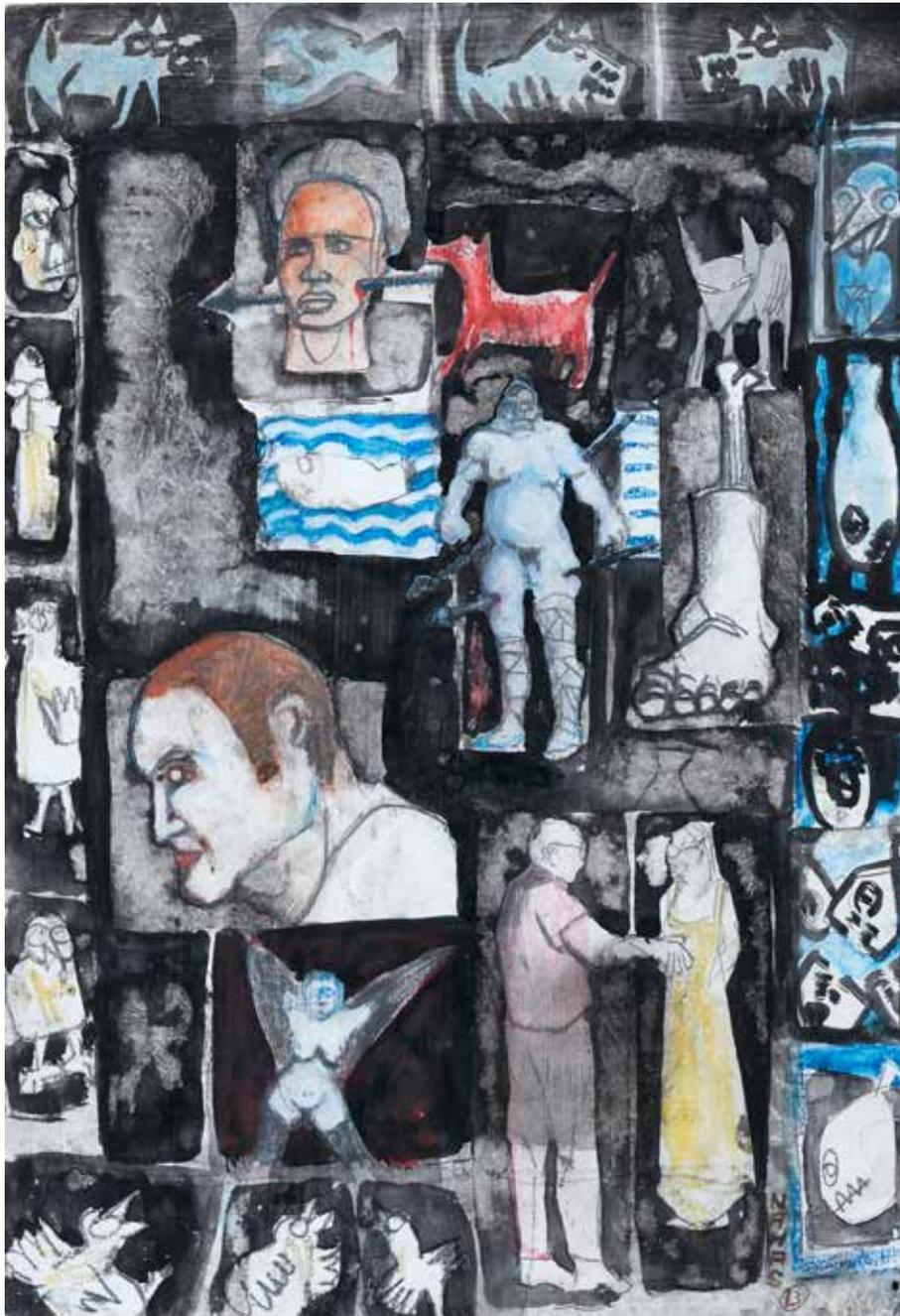
**SERGE SHART (1927-2011)**

Untitled

Mixed Media on paper. Signed lower right  
H: 55cm, L: 45cm

Provenance:  
Private Collection, Beirut

**\$2,800/3,500**



**LOT 97**

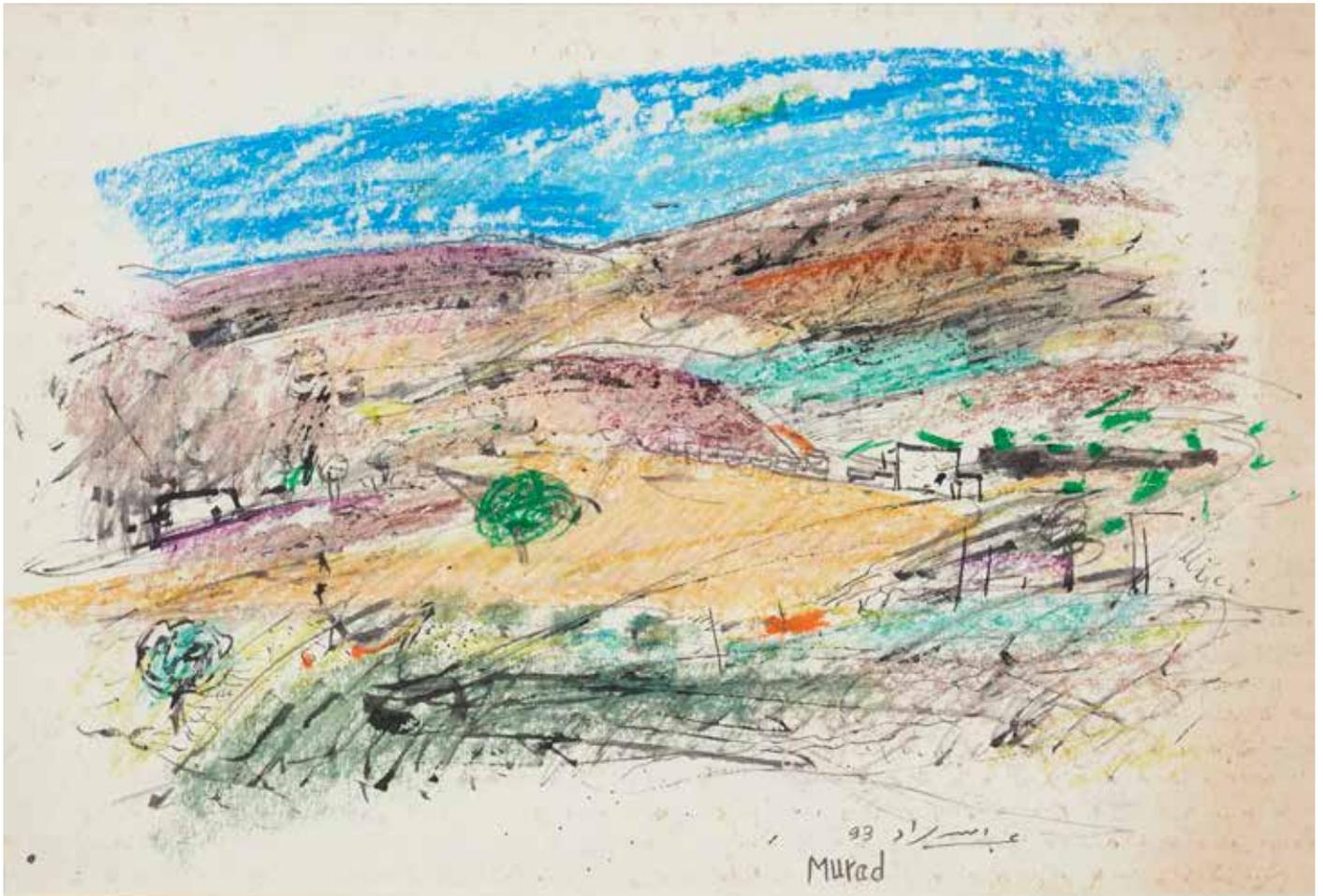
**JEAN-MARC NAHAS (b. 1963)**

Untitled, circa 1990

Mixed Media on paper. Signed lower right  
H: 30cm, W: 20cm

Provenance:  
Acquired from Gallery 50x70, Beirut

**\$1,500/2,500**



**LOT 98**

**ABDALLAH MURAD (b. 1944)**

Landscape, 1993

Mixed Media on paper. Signed and dated lower right  
H: 27cm, W: 40cm

Provenance:  
Private Collection, Beirut

**\$4,000/7,000**



## LOT 99

### AMINE EL BACHA (1932-2019)

Untitled

A set of 5 miniature watercolors on paper. Two signed lower left and one lower middle  
H: 9cm and 7cm, W: 5cm

Provenance:  
Private Collection, Beirut

**\$4,000/8,000**



**LOT 100**

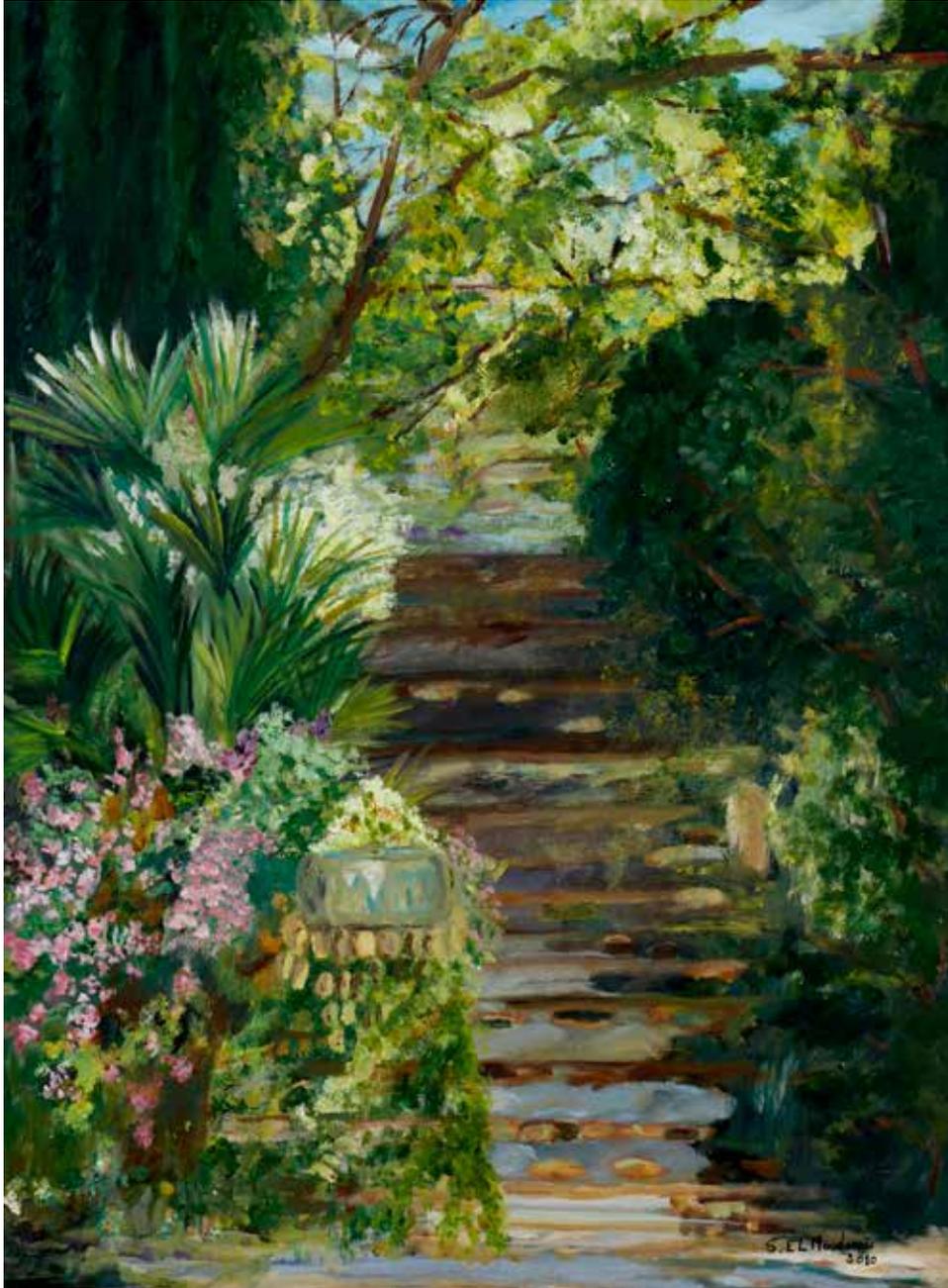
**MAZEN RIFAI (b. 1957)**

Landscapes, 2021

A set of three Acrylic on Canvas. One signed lower right. All signed on the back  
H: 24cm, W: 19cm

Provenance:  
Acquired directly from the artist by the present owner

**\$1,500/3,000**



**LOT 101**

**SIMA EL MOUDARRES (Syrian, b. 1955)**

A.U.B stairs, 2010

Oil on Canvas. Signed and dated lower right. Titled on the back  
H: 75cm, W: 55cm

Provenance:  
Acquired directly from the artist by the present owner

**\$1,000/2,000**

# CONDITIONS OF SALE

## 1. REGISTRATION

In order to bid in an Online Sale, you must be at least 18 years of age and you must register to bid online. Please note that you must be registered at least 24 hours before the start of any Sale, or you may not be able to bid online in that Sale.

Once you have registered, you should keep your account details strictly confidential, and you must not permit any third party to use or access your account on your behalf or otherwise. You will be liable for any and all bids made via your account.

Please note that ARCACHE reserves the right to reject a registration to bid online, withdraw its permission for you to use Online Bidding, or terminate an Online Bidding account, for any reason at any time before, during, or after a sale.

## 2. INSPECTION PERIOD

Any description given in the catalogue is not guaranteed, and you will rely entirely on your own inspection. All information and specifications contained in advertising the lots are believed correct, but we assume no responsibility for any errors or omissions.

We hold viewing days during the Online Sale, allowing potential bidders to inspect the lots more closely. Catalogue description including nature, artist, period, materials, approximate dimensions, condition, and provenance are our opinion and/or those of the seller. Therefore they should not be relied upon as a statement of fact. You are strongly advised to examine in person any lot on which you may bid or have it examined on your behalf before any Online Sale. Our liability ends after the sale and any errors of authenticity will be borne by the seller.

The sizes of the lots, as shown in the Catalogue, are only quoted for indication. Relining, mounting, and cradling are considered measures of preservation and not a default. Therefore, they will not be mentioned in the catalogue.

Intending buyers are reminded that all lots are sold as shown. The absence of reference to conditions of the lots in the Catalogue description does not imply that the lot is free from faults or imperfections. Prospective online bidders should inspect the lot before bidding to determine its condition and size. No bids can be withdrawn after Bidding for any reason.

You may ask us for a Condition Report on the lot's general physical condition. If you do so, this will be provided by us on behalf of the seller free of charge. The Condition Report represents our reasonable and objective opinion regarding the general condition of the lot specified in the particular report. We do not represent or warrant that a Condition Report includes all aspects of the internal or external condition of the Lot. We will not be responsible after the sale for any claim in this respect nor the authenticity of the lot. Authenticity is a matter of choice.

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Bidding on each lot will open at or below the low pre-sale Estimate specified in the particulars for that Lot. It will increase at the increments provided as bidding on the lot progresses.

You will be able to place bids on a Lot during the bidding period indicated for each Lot, either by submitting your next bid using the increments indicated or by placing a Maximum Bid showing the most you are willing to bid (exclusive of Buyer's Premium and any applicable taxes which come in addition to your bid). When leaving a Maximum Bid, the system will automatically place incremental bids on your behalf in response to other bids until either there are no other bids or your Maximum Bid has been reached.

During a Sale, you can bid for a lot by clicking the Bid button. Each Bid shall be final and binding as soon as you click the CONFIRM BID button.

You acknowledge that the person who places the highest bid, is normally given the lot, and you agree that each Bid submitted as provided in these terms and conditions is irrevocable and cannot be amended or corrected, even if submitted in error and notified to us. You accept full liability for all Bids submitted via your Online Bidding account (including the obligation to pay in full and on time in accordance with the Online Bid Terms & Conditions for any lot that is the subject of a successful bid submitted from your account).

In the event of a tie between bids placed, the earlier bid received by our server shall be accepted.

The time at which bidding shall close (Closing Time) for each Lot will be indicated for each Lot. To accommodate competitive bidding, if a lot receives a bid within the last 5 minutes, the sale will remain open for an additional 5 minutes. If any further bidding occurs, the extension timer will reset to 5 min.



The record of sale (ARCACHE's records which relate to the sale) will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale, the record of sale will govern.

At any time, ARCACHE reserves the right, at its complete discretion, to withdraw any lot from the sale, or to group two or several lots, whether prior to or during the auction, and shall have no liability whatsoever with regard to such withdrawal or groups.

At any time, ARCACHE reserves the right, at its complete discretion, to modify the estimate price, or to modify the reserve price with the seller's agreement. If your bid matches the new reserve and you have the winning bid, you will have to pay for the lot, buyer's premium and applicable taxes as stated in section 5.

#### 4. ABSENTEE BIDS

If you cannot attend the auction, we will be happy to execute written bids on your behalf. Absentee bidding form will be given to you upon request.

We will try to purchase the lots of your choice for the lowest price possible and never for more than the top amount that you indicate. In the event of identical bids, the earliest received will take precedence. Always indicate a "top limit" – the amount to which you would bid if you were bidding yourself.

"Bid to buy" or unlimited bids will not be accepted.

Absentee bids should be provided at least 24h before the end of the auction.

The execution of written bids is offered as an additional service for no extra charge at the bidder's risk. We cannot accept liability for failure to place such bids whether through negligence or otherwise.

#### 5. BUYER'S PREMIUM AND TAXES

In addition to the hammer price, the successful bidder agrees to pay us a buyer's premium on the hammer price of each lot sold. We charge 18% of the hammer price.

The successful bidder is responsible for any applicable tax, including 11% VAT on buyer's premium.

It is the buyer's responsibility to ascertain and pay all applicable taxes and customs.

#### 6. PAYMENT

For convenience, the sale will be conducted in U.S Dollars. Acting on behalf of a third party, we will only accept payment in U.S Dollars. Payments in Lebanese checks in US Dollars are accepted. For payments in cash or international wire transfer, please contact us before bidding in the sale. Payments should be made within 48 hours of the end of the auction.

**If paying by bank transfer, the amount received after the deduction of any bank fees must not be less than the amount payable as set out on Buyer's invoice.**

We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name.

You undertake to pay for, 3 days after the end of the auction sale, any lot that is the subject of a successful bid submitted by you or from your Online Bidding account.

If payment is not received when it is due, then we will be entitled to a) cancel the sale of the lot or b) offer the lot for private sale or public sale. In that case you are liable to pay us any shortfall between your purchase price and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale.

#### 7. REMOVAL OF PURCHASES

All purchases must be removed from the auction site, provided that full payment is received, within 3 days of the end of the auction sale. You will bear all costs, responsibility, and risk of such removal. If you fail to remove any of your purchases within 15 days, we may charge you storage costs, resell, discard or remove said purchases to another warehouse.

Shipment, arrangement and/or transportation of any lot is your responsibility. We do not provide post-sale shipping facilities, but we can arrange packing and shipping at your request and expense.

It is your sole responsibility to obtain any relevant import permit. Therefore, you will be required to pay any applicable taxes, import licenses, or customs duties. Any refusal or delay in obtaining a license shall not be grounds for the withholding of a sale or delay in full payment.

#### 8. GOVERNING LAW

These Online Bidding Terms and Conditions shall be governed by and construed in accordance with the laws of the Republic of Lebanon, notably the Consumer Protection Law. Any disputes arising in the interpretation or application of these Terms shall be brought before the Beirut Courts.

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